

Power House Orchestrations Presents

Words and Music by Irving Berlin
As recorded by Ella Fitzgerald
Transcribed and adapted by Cy Payne

Isn't It A Lovely Day

$\text{♩} = 120$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Alto 1, Alto 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Vocal, Piano, Bass Guitar, Drums, and Synthesizer. The score is in 4/4 time with a tempo of 120. The key signature has two flats (B-flat and E-flat). The piece is divided into two main sections, both marked with a box containing the letter 'A'. The first section (A) spans from the beginning to the end of the first system. The second section (A) begins in the final system of the page. The vocal line includes the lyrics: "The weath-er is fright-ning, the thun-der and light-ning". The piano accompaniment includes chord markings: B^{b6}, B⁰, Cm⁷, F^{13b9}, B^{b6}, and B⁰. The guitar part is marked with *mf* and includes the same chord markings. The synthesizer part is marked with *mf*. The drums part is marked with *mf* and includes a tempo marking of 120. The brass instruments (Trumpets, Trombones, and Bass Trombone) are marked with "Bucket Mute".

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Fl.

Alto 1

Alto 2

T. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

M.

Pno.

Bass

Dr.

Str.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B⁰ > F⁹ > B^bmaj⁷ > B^b⁶ > Dm⁷ > Dm⁷ > A⁷ > Dm > G⁷^b⁹ > Cm⁷ F¹³

B⁰ F⁹ B^bmaj⁷ B^b⁶ Dm⁷ Dm⁷ A⁷ Dm G⁷^b⁹ Cm⁷ F¹³

keep us to ge - ther, so I can hon - est - ly say, - that as far as I'm con - cerned it's a love ly day. and ev - ry thing's O -