

Power House Orchestrations Presents

# Call Me Irresponsible

Words and Music by; Sammy Cahn and James Van Heusen  
Transcribed and adapted by Cy Payne

♩ = 112

♩ = 112

The musical score is arranged for a large ensemble. The top section includes Alto 1, Alto 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone, all playing a melodic line in treble clef with a dynamic marking of *mf*. Below these are four Trumpet parts (Trumpet 1-4) and three Trombone parts (Trombone 1-3, Bass Trombone), which are currently silent. The Guitar part features a rhythmic accompaniment with a dynamic of *mf* and specific chord voicings: F6, Bb6, Dm7, Gm7, C13, F6, Bb6, Dm7. The Piano part provides harmonic support with chords F6, Dm7, Gm7, C13, F6, and Dm7. The 4-string Bass Guitar has a solo section with a dynamic of *mf*. The Drums part includes a snare drum pattern with a dynamic of *mf* and a note for 'Stick across rim'. The Strings part is silent until the final measure, where they play a sustained chord with a dynamic of *mp*. The tempo is consistently marked as ♩ = 112.

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A

6

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  $Gm^7 > C^{13} > F^6 > F\#dim > Gm^6 > G\#dim >$

Voice

Call me ir-re-spon-si-ble, call me un-re-li-a-ble,

Pno.  $Gm^7 C^{13} F^6 F\#dim Gm^6 G\#dim$

Bass

Dr. (2) (4)

Str.

**B**

11

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Voice

Pno.

Bass

Dr.

Str.

throw in, un-de-pend-a-ble too. Do my

Fmaj7 F6 A7b9 D+7#9 D+7#9 Gm7

(6) (8)

**B**