

# Power House Orchestrations Presents

## Cry Me A River

Words and Music by Arthur Hamilton  
Transcribed and adapted from the Michael Buble recording by  
Cy Payne

$\text{♩} = 72$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line with eighth-note patterns and accents.
- Tenor Saxophone 1 & 2:** Play a rhythmic accompaniment with eighth notes and accents.
- Baritone Saxophone:** Plays a similar rhythmic accompaniment to the tenor saxophones.
- Trumpet 1, 2, 3, & 4:** Trumpets 1 and 2 play a melodic line starting in the fourth measure, marked with a forte (*f*) dynamic. Trumpets 3 and 4 play a rhythmic accompaniment.
- Trombone 1, 2, & 3:** Labeled as "Quasi Horn", they play a melodic line starting in the fourth measure, marked with a forte (*f*) dynamic.
- Bass Trombone:** Plays a rhythmic accompaniment with eighth notes and accents.
- Guitar:** The staff is present but contains no notation.
- Vocal:** The staff is present but contains no notation.
- Piano:** Plays a complex accompaniment with eighth notes and accents.
- Bass Guitar:** Plays a rhythmic accompaniment with eighth notes and accents.
- Drums:** Plays a rhythmic accompaniment with eighth notes and accents, including a section marked *sfz* (sforzando).
- Synthesizer:** Plays a rhythmic accompaniment with eighth notes and accents, including a section marked "Full 'String' sound".

**A** A Tempo

Alto 1 *Molto rall* *molto cresc* *mf* *8<sup>va</sup> = 72* 10

Alto 2 *molto cresc* *mf*

Ten. Sax. *molto cresc* *mf*

Ten. Sax. *molto cresc* *mf*

Bari. Sax. *molto cresc* *mf*

Tpt. 1 *Optional* *ff* *Optional* *Loco* *molto cresc* *mf*

Tpt. 2 *Optional* *ff* *Optional* *molto cresc* *mf*

Tpt. 3 *Optional* *ff* *Optional* *molto cresc* *mf*

Tpt. 4 *Optional* *ff* *Optional* *molto cresc* *mf*

Tbn. 1 *ff* *molto cresc* *mf*

Tbn. 2 *ff* *molto cresc* *mf*

Tbn. 3 *ff* *molto cresc* *mf*

B. Tbn. *ff* *molto cresc* *mf*

Gtr. *Dm* *mf*

V. *Now - you say you're lone - ly -*

Pno. *molto cresc* *Dm* *mf* *Dm*

Bass *molto cresc* *mf*

Dr. *molto cresc* *Molto rall* *A* *A Tempo* *♩ = 72*

Str. *molto cresc* *mf*

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

V.

Pno.

Bass

Dr.

Str.

15

you cry the whole night through, Well you can cry - me a riv-er, - - Cry me a riv-er, I cried a riv-er o-ver

Gm<sup>7</sup> C<sup>7</sup> F A<sup>+7</sup> D<sup>7</sup> G<sup>13</sup> C<sup>11</sup>

The musical score is arranged in a standard ensemble layout. The instruments and their parts are as follows:

- Alto 1 & 2:** Both play a melodic line, starting with a *ff* dynamic and moving to *mp* at the beginning of section B.
- Ten. Sax. & Bari. Sax.:** Both play a rhythmic accompaniment pattern, primarily *ff*.
- Tpt. 1-4:** Trumpets 1-4 play a rhythmic accompaniment pattern, primarily *ff*.
- Tbn. 1-3 & B. Tbn.:** Trombones 1-3 and Bass Trombone play a rhythmic accompaniment pattern, primarily *f* and *ff*.
- Gtr.:** Guitar plays a rhythmic accompaniment pattern, primarily *f* and *ff*.
- V.:** Vocals enter with the lyrics "you." and "And now you say you're".
- Pno.:** Piano plays a rhythmic accompaniment pattern, primarily *f* and *ff*.
- Bass:** Bass plays a rhythmic accompaniment pattern, primarily *f* and *ff*.
- Dr.:** Drums play a rhythmic accompaniment pattern, primarily *sfz* and *ff*.
- Str.:** Strings play a rhythmic accompaniment pattern, primarily *mf*.

Key features of the score include:

- Section B:** Indicated by a box labeled 'B' and the number '20' at the top right.
- Dynamics:** *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando).
- Articulation:** Accents and slurs are used throughout the score.
- Chords:** Chord symbols such as *Dm*, *A+7*, and *Dm+* are present.