

Power House Orchestrations Presents

Baby You've Got What It Takes

♩ = 128
♪ = ♯ ♮

Words and Music by Clyde Otis and Murray Stein
Transcribed and adapted from the Michael Buble' recording by Cy Payne

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar (with B^b7 chord marking and f dynamic)
- Girl Vocal
- Boy Vocal (with lyrics "Well now it")
- Piano (with "R.H." marking and f dynamic)
- Bass Guitar
- Drums
- Violin 1
- Violin 2
- Viola
- Violoncello
- Synthesizer (with "Full 'String' Sound" marking and f dynamic)

A

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mf* E^b A^b7

G.V.

B.V.

takes more - than a ro - bin. - - - to make the win - ter go. - - - And it takes two lips on

Pno. *mf* E^b A^b7

Bass *mf*

Dr. *mf* (2) (4)

Vln. 1

Vln. 2

Vla.

Vc.

Str.

A

This page of a musical score includes the following parts and markings:

- Alto 1 & 2:** Treble clef, *mp* dynamic, with a slur over the final two measures.
- Ten. Sax. (2 staves):** Treble clef, *mp* dynamic, with a slur over the final two measures.
- Bari. Sax.:** Treble clef, *mp* dynamic, with a slur over the final two measures.
- Tpt. 1-4:** Treble clef, all staves are empty.
- Tbn. 1-3 & B. Tbn.:** Bass clef, all staves are empty.
- Gr.:** Treble clef, *mp* dynamic, with a slur over the final two measures. Chord markings: A^{b7} , E^b , B^{b7} , A^{b7} .
- G.V.:** Treble clef, *mp* dynamic, with a slur over the final two measures.
- B.V.:** Treble clef, *mp* dynamic, with a slur over the final two measures. Lyrics: "Well it takes two hearts... 'a cook-in'... to fi - re... to melt a - way - the snow."
- Pno.:** Grand staff, *mp* dynamic, with a slur over the final two measures. Chord markings: A^{b7} , E^b , B^{b7} , A^{b7} .
- Bass:** Bass clef, *mp* dynamic, with a slur over the final two measures.
- Dr.:** Bass clef, *mp* dynamic, with a slur over the final two measures. Markings: (6), (8), (10).
- Vln. 1 & 2:** Treble clef, *mf* dynamic, with a slur over the final two measures.
- Vla.:** Bass clef, *mf* dynamic, with a slur over the final two measures.
- Vc.:** Bass clef, *mf* dynamic, with a slur over the final two measures.
- Str.:** Grand staff, *mf* dynamic, with a slur over the final two measures.

This musical score is for a jazz ensemble. It includes parts for Alto 1 and 2, Tenor Saxophones (T.Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1-4 (Tpt.), Trombones 1-3 (Tbn.), Bass Trombone (B. Tbn.), Guitar (Gtr.), Vocalists (G.V. and B.V.), Piano (Pno.), Bass, Drums (Dr.), Violins 1 and 2 (Vln.), Viola (Vla.), Violoncello (Vc.), and String Ensemble (Str.).

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocalists have the following lyrics: "make a fi - re grow... And - ba - by - you've got, what it takes." The piano part features a walking bass line with chords: B^{b7}, A^{b7}, A^{b7}, B^{b7}, and E^b. The drums play a steady pattern with accents on measures 12 and 14. The strings provide harmonic support with sustained chords.

