

# Power House Orchestrations Presents

## The Way You Look Tonight

Words by Dorothy Fields , Music by Jerome Kern  
 Transcribed and adapted from the Michael Buble recording by Cy Payne

♩ = 112

The musical score is arranged in a standard orchestral format. It includes parts for vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone), a brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, tenor, piano, bass guitar, drums, and a string section (Violin I & II, Viola, Violoncello, and Strings). The score is in 4/4 time with a tempo of 112. The key signature has two flats (B-flat major or D-flat minor). The vocalists enter in the fourth measure with a melody marked *mp*. The brass section provides harmonic support, with trumpets and trombones playing sustained notes and some melodic lines. The piano and bass guitar provide a steady accompaniment, with the piano using brushes. The string section plays a lush, sustained accompaniment, with the strings marked *mp* and *g<sup>ivo</sup>*. The score concludes with a double bar line in the eighth measure.

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C

41

Alto 1 *mf*

Alto 2 *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn.

Gr. *mf* G $\flat$  G $\flat$ maj $^7$  G $\flat$  $^6$  E $\flat$  $^7$  $^9$  A $\flat$ m $^7$ sus $^4$  D $\flat$  $^7$  B $\flat$ m $^7$

T.

Pno. *mf* G $\flat$  G $\flat$ maj $^7$  G $\flat$  $^6$  E $\flat$  $^7$  $^9$  A $\flat$ m $^7$ sus $^4$  D $\flat$  $^7$  B $\flat$ m $^7$

Bass *mf* (4)

Dr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Str. *mf*

With\_ each word, \_ your ten - der - ness grows, - - - - - tear - ing my