

Power House Orchestrations Presents

# It's A Beautiful Day

Words and Music by Micheal Bubie, Alan Chang and Amy Foster  
Transcribed and adapted from the Micheal Bubie Recording by Cy Payne

$\text{♩} = 144$  Drum cue

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bar. Sax.  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Guitar  
Vocal  
Piano  
Bass Guitar  
Drums  
Violin 1  
Violin 2  
Viola  
Violoncello  
Strings

Play only if no Solo Guitar

Solo (Electric)

**A** Play all Times 10

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bar.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Vocal  
Pno.  
Bass  
Dr.  
Vln. 1  
Vln. 2  
Via.  
Vc.  
Str.

Optional  
Optional  
Optional  
Optional

I don't know why. You think that you could hold me when you could-nt get by, by your- self. And I don't know who...

Do Ab Bbm G7 Do

**A**

B

The musical score is arranged in a standard orchestral format. The vocal line is positioned above the piano and bass parts. The instrumental parts include woodwinds (oboe, bassoon), brass (trumpets, trombones, horn), strings, and a drum set. The vocal line includes the lyrics: "would e - ver want to tear the seam of some - ones dream. Be - by, it's fine. You said that we should". The piano part includes chord markings such as Ab, Bbm, Gb, Ab7, Db, and Ab. The bass part includes chord markings such as Ab, Bbm, Gb, Ab7, Db, and Ab. The score is marked with a repeat sign and a first ending bracket. The section is labeled 'B' at the top and bottom of the page.

This page of a musical score contains the following parts and notation:

- Vocal:** Features the lyrics: "just be friends. Well I came up with that line, and I'm sure, that it's for the best. If you e - ver change your mind, don't".
- Drum (Dr.):** Shows a consistent rhythmic pattern of eighth notes.
- Harmony:** Includes a Piano (Pno.) part with chords (Bbm, Gb, Ab, Bbm) and a Bass line with notes (Bbm, Gb, Ab, Bbm).
- Instrumental Parts:** Includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone (Bar.), Trumpets 1-4 (Tpt.), Trombones 1-3 and Bass Trombone (B. Tbn.), Violins 1 & 2 (Vln.), Viola (Vla.), Violoncello (Vc.), and String Ensemble (Str.).

C

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bar. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr. *sfz* *mf* *f* *f* *f* *f* *f*

Vocal  
hold your breath. 'Cause you may not be leav- That

Pno. *sfz* *f* *f* *f* *f* *f*

Bass *f* *f* *f* *f* *f* *f*

Dr.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Str. *mp*