

Powerhouse Orchestrations Presents

I Want to Be Like You

Words and music by Richard M Sherman and Robert B Sherman

As recorded by Robbie Williams and Olly Murs

Transcribed and adapted by Cy Payne

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♩ = 192 ♪ = ♯♯

The musical score is arranged in a standard orchestral format. It includes staves for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4 (all marked 'Tin Mute'), Trombone 1-3 (all marked 'Tin Mute'), Bass Trombone (marked 'Tin Mute'), Guitar (marked 'mf'), Baritone (two staves), Piano (marked 'mp'), Double Bass (marked 'Pizz' and 'mf'), and Drums (marked 'Brushes' and 'mf'). The score is in 4/4 time with a tempo of 192 beats per minute. The key signature has two flats (B-flat and E-flat). The piano part includes the instruction 'Play only if no Guitar'. The guitar part features a rhythmic pattern of eighth notes with chords Cm and G7. The drums play a consistent brush pattern.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Bar.

Bar.

Pno.

Db.

Dr.

C7 F7 B^b13 E^b6 D^b7 C7

C7 F7 B^b13 E^b6 E^b7 C7

(4) (6) (8)