

Back To Black

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

J = 128 5

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Trumpet 1 *Straight mute*

Trumpet 2 *Straight mute*

Trumpet 3 *Straight mute*

Trumpet 4 *Straight mute*

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar *mp* *Dm Dm7 Gm7 Gm7 Bb*

Voice

Backing Vocals

Piano *mf* *Dm Dm Gm7 Gm7 Bb*

Bass Guitar *mf* *Dm Dm Gm7 Gm7 Bb*

Drums *mf* (2) (4)

Tambourine *mf* (4)

Tubular Bells

Violin 1

Violin 2

Viola

Violoncello

Synthesizer *Tubular Bells' sound*

This musical score page includes the following parts and details:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.:** Each part begins with a 7-measure rest.
- Tpt. 1-4:** Each part begins with a 7-measure rest, followed by a melodic line starting in the second measure with a *mp* dynamic marking.
- Tbn. 1-3, B. Tbn.:** Each part begins with a 7-measure rest.
- Gl.:** Chordal accompaniment with notes Gm7, Gm7, Bb, Bb, A7.
- Voice:** Lyrics: "got. Kept his disk wel. With his same old safe bet."
- Backing Vocals:** Silent part.
- Pno.:** Chordal accompaniment with notes Gm7, Gm7, Bb, Bb, A7.
- Bass:** Chordal accompaniment with notes Gm7, Gm7, Bb, Bb, A7.
- Dr.:** Drum part with a 4-measure rest in the second measure and a 6-measure rest in the fourth measure.
- Tamb.:** Tambourine part with a 4-measure rest in the second measure and a 6-measure rest in the fourth measure.
- Tub. B.:** Part starting in the second measure with a *mp* dynamic marking.
- Vin. 1, Vin. 2, Vla., Vc.:** Each part begins with a 7-measure rest.
- Str.:** Part starting in the second measure with a *mp* dynamic marking and a note labeled "(Tubular bell sound)".