

Powerhouse Orchestrations presents Hotel California

Words and music by: Don Henley, Don Felder and Glen Frey.
Recorded by: The Eagles.
Transcribed and adapted from the recording by: Cy Payne

♩ = ♩

♩ = 80

Alto 1 *pp*

Alto 2 *pp*

Tenor 1 *pp*

Tenor 2 *pp*

Bari. Sax. *pp*

Trumpet 1 Cup Mute

Trumpet 2 Cup Mute

Trumpet 3 Cup Mute

Trumpet 4 Cup Mute

Trombone 1 Cup Mute

Trombone 2 Cup Mute

Trombone 3 Cup Mute

Bass Trombone Cup Mute

Guitar Solo
C⁹ G⁷ B^bm F

Lead Vocal

Backing Vocals

Piano Solo (play only L.H. if Guitar is playing solo)
C^m *mf* G⁷ B^bm F
mp

Bass Guitar

Drums *pp* (Shaker) ♩ = 80

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Alto 1 & 2, Tenor 1 & 2, Bari. Sax.) and brass (Trumpets 1-4, Trombones 1-3, Bass Trombone), all marked *pp* and using cup mutes. The middle section features a guitar solo with a melodic line and a piano accompaniment with a bass line. The piano part includes a 'Solo' section for the left hand. The bottom section includes bass guitar and drums, with the drum part marked *pp* and featuring a shaker. The score is in 4/4 time with a tempo of 80 beats per minute.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Glr.

Volce

Bar.

Pno.

Bass

Dr.

A

10

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bar. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *Solo^{mp}*
Cm G⁷ B^bm F

Voice

Bar.

Pno. *mf*
Cm G⁷ B^bm F

Bass *mp*
Cm G⁷ B^bm F

Dr. *mp*

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Voice

Bar.

Pno.

Bass

Dr.

(6)

mf

B

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Voice

Bar.

Pno.

Bass

Dr.

Cm *G7* *Bbm* *F*

On a dark de ser high way.. Cool wind in my hair. Warm smell of Co-li - tas, ris-ing up through the air.

Cm *G7* *Bbm* *F*

mf (2) (4)

B