

River Deep Mountain High

Words and Music by Jeff Barry, Ellie Greenwich and Phil Spector
AS recorded by Ike and Tina Turner
Transcribed and adapted from the original "Promo" 1966 recording by
Cy Payne

$\text{♩} = 168$

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mp* *mf*

Bari. Sax. *fp* *mf*

Trumpet 1 Bucket Mute

Trumpet 2 Bucket Mute

Trumpet 3 Bucket Mute

Trumpet 4 Bucket Mute

Trombone 1 Bucket Mute

Trombone 2 Bucket Mute

Trombone 3 Bucket Mute

Bass Trombone Bucket Mute

Guitar *mf* B^b B^b B^b B^b

Lead Vocal

Backing Vocals

Piano *f* B^b B^b B^b B^b

Bass Guitar *f* *mf* B^b B^b B^b B^b

Drums *f* *mf*

Violin 1 *fp* Plizz *mf*

Violin 2 *fp* Plizz *mf*

Viola *fp* Plizz *mf*

Violoncello *fp* Plizz *mf*

Synthesizer *fp* Full "String" sounds Plizz *mf*

5

When I

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A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Lead Vocal

Backing Vocals

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Str.

was a lit - tle girl. I had a rag doll. O - nly doll, I've e - ver

Doot Do Doot Do Do Do Doot Doot Do Doot Do Do Doot

E^b E^b E^b E^b

(4)

A

B
14

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Lead Vocal

Backing Vocals

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Str.

owned. Now I love you just the way. I loved that

Doot Do Doot Do Do Do Doot Doot Do Doot Do Do Do Doot Doot Do Doot Do

B^b B^b B^b B^b E^b

B^b B^b E^b B^b E^b E^b

B^b B^b B^b B^b E^b

(6) (8)

B

This musical score page includes the following parts and lyrics:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (all with rests), Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Lead Vocal, Backing Vocals.
- Lead Vocal Lyrics:** rag doll. O - nly__ now, my love has__ grown, And it gets
- Backing Vocal Lyrics:** Do Do Doot Doot Do Doot Do Do Do Doot Doot Do Doot Do Do Do Doot
- Instrumental Parts:** Pno., Bass, Dr., Vln. 1, Vln. 2, Vla., Vc., Str.
- Chord Progression (Gtr. and Pno.):** E^b, E^b, E^b, B^b, B^b
- Drum Part:** Features a pattern of eighth notes in the first measure, followed by a double bar line with a repeat sign, and then a pattern of eighth notes in the fifth measure.

This musical score page includes the following parts and lyrics:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (All vocal parts are currently silent).
- Lead Vocal:** - Let me say. And it gets high - er, - - day by day. -
- Backing Vocals:** Do Do Doot Do Do Doot Do Do Doot Doot Do Doot Do Do Do Doot
- Instrumental Parts:** Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, Dr., Vln. 1-2, Vla., Vc., Str.
- Chord Progression:** F7, Bb, Bb, F7, F7
- Drum Notation:** (4), (6), (8)

D

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Lead Vocal

Backing Vocals

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Str.

mp

mf

Open

B^b

B^b

A^b

A^b

A^b

And - do I love you? my oh my.

Do Do Doot Do Do Do Doot Ooh

B^b

B^b

A^b

A^b

A^b

(10)

(2)

D

This musical score is for a large ensemble, including vocalists, brass, woodwinds, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Lead Vocal, and Backing Vocals. The instrumental parts include Trumpets 1-4, Trombones 1-3, Baritone Trombone, Guitar, Piano, Bass, Drums, Violins 1-2, Viola, Violoncello, and String Ensemble. The lyrics for the Lead Vocal part are: "yeah_ Ri - - ver Deep. Moun - tain High. Yeh Yeh Yeh, -". The Backing Vocals part has the word "Aah" written below the staff. The score is divided into four measures, with the first measure starting at measure 40. The guitar part has fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The piano part has chord symbols A^b and B^b. The bass part has fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The drums part has measures marked (4), (6), and (8). The string part has chord symbols A^b and B^b.

E 45

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp*

Tpt. 1 Bucket Mute

Tpt. 2 Bucket Mute

Tpt. 3 Bucket Mute

Tpt. 4 Bucket Mute

Tbn. 1 Bucket Mute

Tbn. 2 Bucket Mute

Tbn. 3 Bucket Mute

B. Tbn. Bucket Mute

Gtr. A^b A^b A^b A^b B^b

Lead Vocal
If I lost you, would I cry? Oh I love you

Backing Vocals
Ooh Aah

Pno. A^b A^b A^b A^b B^b

Bass A^b A^b A^b A^b B^b

Dr. (2) (4)

Vln. 1

Vln. 2

Vla.

Vc.

Str.

E