

# Blame It On The Boogie

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$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is divided into two main sections: a 'Drum Solo' section and a 'Play' section. The 'Drum Solo' section is marked with a dynamic of *f* and the 'Play' section is marked with *mf*. The 'Play' section includes chord changes for the guitar and piano:  $E^{\flat 6}$ ,  $Cm^7$ ,  $Fm^7$ ,  $B^{\flat 7}$ ,  $E^{\flat 6}$ , and  $Cm^7$ . The tempo is marked as  $\text{♩} = 120$ . The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Gtr.

Voice

Voice

Pno.

Bass

Dr.

He, he, he, he.

(4) (6)

**A**

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *Fm<sup>7</sup>* *B<sup>b7</sup>* *Cm<sup>7</sup>* *B<sup>b6</sup>* *Cm<sup>7</sup>*

E. Gtr. *B<sup>b7</sup>* *Cm<sup>7</sup>*

Voice  
 My ba-by's al-ways danc-in', and it would-n't be a bad- thing. But I don't get no lov- in', and

Pno. *Fm<sup>7</sup>* *B<sup>b7</sup>* *Cm<sup>7</sup>* *B<sup>b6</sup>* *Cm<sup>7</sup>* *mf*

Bass

Dr. (8)

**A**

This musical score is for a jazz ensemble. It features five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) who sing in harmony. The instrumental section includes four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The rhythm section consists of a Guitar (Gtr.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The vocal melody is: "that's no lie. We spent the night in Frisco. at ev-ry kind of dis-co. From that night I kissed our love good-". The piano accompaniment includes chord markings: B<sup>9</sup>sus<sup>4</sup>, E<sup>b</sup>6, Cm7, E<sup>b</sup>6, and A<sup>b</sup>6. The score is written in a key signature of two flats and a 4/4 time signature.

**B**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr. (Electric Guitar)
- E. Gtr. (Electric Guitar)
- Voice (Lead)
- Voice (Background)
- Pno. (Piano)
- Bass
- Dr. (Drums)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The guitar parts feature chord diagrams for  $B^{\flat}7sus^4$ ,  $E^{\flat}6$ ,  $A^{\flat}m^7sus^4$ ,  $B^{\flat}7$ , and  $B^{\flat}m^7$ . The piano part includes chord diagrams for  $B^{\flat}7sus^4$ ,  $E^{\flat}6$ ,  $A^{\flat}m^7sus^4$ ,  $B^{\flat}7$ , and  $B^{\flat}m^7$ . The vocal lines contain the lyrics: "bye. Don't blame it on the Sun - shine. Don't blame it on the Moon - light. Don't blame it on the Good times. Blame it on the Sun - shine. Moon - light Good times. Blame it on the". The drum part includes a double bar line with a circled 2, indicating a second ending.

**B**