

# Winter Wonderland

Words and Music by Felix Bernard  
As recorded by Michael Buble  
Transcribed and adapted by  
Cy Payne

The musical score is arranged in a standard orchestral format with multiple staves. The tempo is marked as 128. The score includes parts for:

- Flute: Melodic line with triplets and a 5-measure rest.
- Clarinet: Similar melodic line to the flute.
- Alto 1 & 2: Harmonic accompaniment.
- Tenor 1 & 2: Harmonic accompaniment.
- Bari. Sax.: Harmonic accompaniment.
- Trumpet 1-4: Four parts, all marked "Tin mute" and "mf".
- Trombone 1-3: Three parts, all marked "mp".
- Bass Trombone: Harmonic accompaniment.
- Guitar: Rhythmic accompaniment with chord changes (A<sup>b6</sup>, D<sup>b6</sup>, A<sup>b6</sup>, D<sup>b6</sup>, A<sup>b6</sup>, D<sup>b6</sup>, A<sup>b6</sup>, D<sup>b6</sup>, A<sup>b6</sup>).
- Baritone Vocal: Solo part with "Sleigh bells" annotation.
- Piano: Harmonic accompaniment.
- Bass Guitar: Harmonic accompaniment.
- Drums: Rhythmic accompaniment.
- Violin 1 & 2: Empty staves.
- Viola: Empty staff.
- Cello: Empty staff.
- Synthesizer: Full "String" sounds.

A

Fl.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 Cup mute

Tbn. 2 Cup mute

Tbn. 3 Cup mute

B. Tbn. Cup mute

Gtr. *mp* D<sup>6</sup> Ddim E<sup>b</sup>m<sup>7</sup> sus<sup>4</sup> A<sup>6</sup> E<sup>b</sup>m<sup>7</sup> sus<sup>4</sup> A<sup>6</sup> A<sup>6</sup> E<sup>b</sup>m<sup>7</sup>

Bar. ring, are you listen- ing? In the lane, snow is glisten- ing. A beau- ti- ful sight, we're

Pno. D<sup>6</sup> D<sup>6</sup> Ddim E<sup>b</sup>m<sup>7</sup> sus<sup>4</sup> A<sup>6</sup> E<sup>b</sup>m<sup>7</sup> sus<sup>4</sup> A<sup>6</sup> A<sup>6</sup> E<sup>b</sup>m<sup>7</sup>

Bass *mp*

Dr. *mp* (2) (4)

Vln. 1

Vln. 2

Vla.

Vc.

Str.

A

**B**

15

Fl. *mf*

Cl. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *A<sup>b7</sup> E<sup>b7</sup>m<sup>7</sup> E<sup>b9</sup> A<sup>b9</sup> D<sup>b6</sup> A<sup>b7</sup>/<sub>2</sub> D<sup>b6</sup> D<sup>b</sup>maj<sup>7</sup> Ddim*

Bar. *ha - ppy to - night... Walk - ing in a Win - ter won - der - land. Gone a - way, is the Blue - bird. Here to*

Pno. *A<sup>b7</sup> E<sup>b7</sup>m<sup>7</sup> E<sup>b9</sup> A<sup>b9</sup> D<sup>b6</sup> A<sup>b7</sup>/<sub>2</sub> D<sup>b6</sup> D<sup>b</sup>maj<sup>7</sup> Ddim*

Bass

Dr. (6) (2)

Vln. 1 *mf*

Vln. 2 *mf*

Via. *mf*

Vc. *mf*

Str. *mf*

**B**

*mf*