

BOHEMIAN RHAPSODY

(ca 1)

Sax. (Fl., Th.) *mf* simile

Fl. *mf* simile

+ 3. Kl.

Hr.

Fl. / Kl.

Fl.

Trp.

+ Fl.

Th. / Bar.

Pos.

Bass

Hr. (Th.)

Pos.

Fl.

Kl.

Trp. / Th.

Bck.

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3

Direktion in C

Kl.

Fl.

Hr.

Trp.

Pos.

Bass

40

cresc.

cresc.

Direktion in C

Fl., Kl.

Trp. + Fl.

Sax. (Fl., Th.)

Pos.

Bass

50

cresc.

+ Fl., Ob.

+ Kl.

cresc.

Doppeltus Tempo (♩ = 144) Kl.

Hrn., Th., Bar. p

Sax. p

80 Tutti

Tutti

Tutti

+ 2. Bass

Holz

Sax., Hr., Trp.

Pos., Th.

Holz 80

Trp., Fih., Hr., Pos., Th., Bass

Fih., 1. Trp., 2. Trp., 3. Trp., Tutti

Hrn., Pos., Th.

Holz 90

Trp., Pos., Fih., Hr., Th.

Tutti

Tutti

Holz 2. Kl.

1. Trp., Fih., Alt-Sax.

Sax. / Fih.

2. Trp., Fih., 3. Trp., Hr., Th., Bar.

mf

sfz

Tutti

Tutti

Tutti

Kl., Fih., p

F1.

Sax. (Fih.) (Th.)

Hrn., Th.

mf

Tutti

Tutti

Trp., Pos., Kl., Sax., Hr., Hr.

Trp., Fih., Kl., Sax.

Sax. / Th.

Musical score for page 9, titled "Direktion in C". The score is arranged in three systems. The first system contains three staves (treble, alto, and bass clefs) with various musical notations including triplets and slurs. The second system also has three staves, with a "Kl. Sax. Th." (Clarinet Saxophone) part indicated. The third system features a "rit." (ritardando) marking and a tempo change to "♩ = 72". It includes parts for "Flh./Trp." (Flute/Trumpet) and "BASS".

Musical score for page 10, titled "Direktion in C". The score is arranged in three systems. The first system contains three staves with a "Hrn." (Horn) part. The second system includes parts for "Es-Kl." (E-flat Clarinet), "Es-Sax." (E-flat Saxophone), "Flh." (Flute), "Th./Bar." (Trumpet/Baritone), and "BASS". It features a "Tuppo (♩ = 72)" marking. The third system includes parts for "Flh." and "Hrn." with dynamic markings such as "accel.", "rit.", "molto rit.", and "accel. - rit. molto".