

Salsa For Eliza

Full Score

Musik: Ludwig van Beethoven
Bearbeitung: Bernd Classen

$\text{♩} = 100$ Salsa

Noten für Blasorchester Big Band

Music BC Edition
Bernd Classen
Music-Edition

Di Bass

Di Bass

Xylophon

Drum Set

Claves

Maracas

Bongos

Congas

Salsa For Eliza / S. 2

Noten für Blasmusik und Big Band

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- Eb-Cnt. (E-flat Clarinet)
- Solo Cnt. (Solo Clarinet)
- Rep. (Repetitor)
- 2nd Cnt. (2nd Clarinet)
- 3rd Cnt. (3rd Clarinet)
- Flhrn. (Flute)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trbn. (1st Trumpet)
- 2nd Trbn. (2nd Trumpet)
- Bs Trbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Ev. Bs. (E-flat Bass)
- B. Bs. (Bass)
- Xyl. (Xylophone)
- D. S. (Drum Set)
- Civ. (Cymbal)
- Mar. (Maracas)
- Bong. (Bongos)
- Cong. (Congas)

The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and phrasing slurs. A large purple diagonal watermark is present across the score, containing the text 'BC Music Edition Bernd Classen Music-Editio'.

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Salsa For Eliza / S. 3

Noten für Blasmusik und Big Band

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Sheet music for Salsa For Eliza / S. 3, featuring various instruments and dynamics.

Instruments listed on the left:

- Es-Cnt.
- Solo Cnt.
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flhrn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trbn.
- 2nd Trbn.
- Bs Trbn.
- Euph.
- Es Bs.
- Bs Bs.
- Xyl.
- D. S.
- Clv.
- Mar.
- Bong.
- Cong.

Dynamics and markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)

Rehearsal mark 17 is indicated at the beginning of the Xyl., D. S., Clv., Bong., and Cong. staves.

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Salsa For Eliza / S. 4

Noten für Blasmusik und Big Band

The musical score is arranged for a Big Band and includes the following parts:

- 25 Eb-Cnt.
- Solo Cnt.
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flhrn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trbn.
- 2nd Trbn.
- Bs Trbn.
- Euph.
- 25 Eb Bs.
- 25 B Bs.
- 25 Xyl.
- 25 D. S.
- 25 Clv.
- Mar.
- 25 Bong.
- Cong.

The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte). A large purple diagonal watermark is present across the page, containing the text "Music BC Edition Bernd Classen Music-Edi".

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Salsa For Eliza / S. 5

Noten für Blasmusik und Big Band

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Musical score for Salsa For Eliza / S. 5, page 5. The score is for a Big Band and includes parts for Eb-Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flhrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trbn., 2nd Trbn., Bs Trbn., Euph., Ev. Bs., Br. Bs., Xyl., D. S., Clv., Mar., Bong., and Cong. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large purple diagonal watermark is present across the score.

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Salsa For Eliza / S. 6

Noten für Blasmusik und Big Band

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Musical score for Salsa For Eliza / S. 6, page 6. The score includes parts for Eb-Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flhrn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trbn., 2nd Trbn., Bs Trbn., Euph., Ev. Bs., B. Bs., Xyl., D. S., Civ., Mar., Bong., and Cong. The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include mf, mp, and f. A purple diagonal banner is overlaid on the score.

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Salsa For Eliza / S. 8

Noten für Blasmusik und Big Band

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