

CONDUCTOR



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

„YOU RAISE ME UP“

Music: ROLF LOVLAND

Lyrics: BRENDAN GRAHAM

Arranged by PETER SCHUELLER

Grade 2+ - Performance Time: 4:30

Instrumentation

1 - Conductor	1 - F/Eb Horn 1/3
1 - Solo Euphonium	1 - F/Eb Horn 2/4
1 - Vocal	1 - Bb Trumpet 1
1 - Piccolo	1 - Bb Trumpet 2
2 - Flute 1	1 - Bb Trumpet 3
2 - Flute 2	1 - Bb/C Tenorhorn
1 - Oboe 1/2	1 - Bb/C Bariton
1 - Bassoon 1/2	1 - Bb/C T-bone 1
1 - Eb Clarinet	1 - Bb/C T-bone 2
2 - Bb Clarinet	1 - Bb/C T-bone 3
2 - Bb Clarinet 2	1 - C/Bb/Eb Tuba
2 - Bb Clarinet 3	1 - C/Bb/Eb Tuba (if no E-Bass)
1 - Bass Clarinet	1 - Piano (optional)
1 - Alto Sax 1	1 - Guitar (optional)
1 - Alto Sax 2	1 - E-Bass
1 - Tenor Sax 1	1 - Drums
1 - Tenor Sax 2	1 - Mallets
1 - Baritone Sax	2 - Percussion
	1 - Timpani

Extra Conductor Score A4 (CB 2011008 VS A4) 7,50 €

Extra Conductor Score A3 (CB 2011008 FS A3) 15,00 €

Extra Parts 2,00 €

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CB 2011008 CMP

DEMO SCORE

Comwood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Music by Rolf Lovland
Lyrics by Brendan Graham
Arranged for Concert Band
by Peter Schüller

YOU RAISE ME UP

(feat. Euphonium Solo / Vocal)

♩ = 63

(A)

The score is arranged in systems for various instruments. The Solo-Euphonium part has a solo section starting at measure 2. The Piano part includes chords: C, Csus4, C, Em7, Eo, Dm7, G7sus4, G7, and Em7. The Guitar part has a solo section starting at measure 2. The Percussion part includes a triangle and bell tree (and chimes). The Drums part includes a cymbal with soft sticks. The Mallets part includes a vibraphone. The Bass part includes a (D - G - C) pattern. The Solo-Euphonium part has a solo section starting at measure 2. The Alto 1/2 part has a solo section starting at measure 2. The Tenor 1 part has a solo section starting at measure 2. The Baritone part has a solo section starting at measure 2. The F-Horn 1/3 part has a solo section starting at measure 2. The F-Horn 2/4 part has a solo section starting at measure 2. The Trumpet 1 part has a solo section starting at measure 2. The Trumpet 2 part has a solo section starting at measure 2. The Trumpet 3 part has a solo section starting at measure 2. The Tenorhorn part has a solo section starting at measure 2. The Baritone part has a solo section starting at measure 2. The T-bone 1/2 part has a solo section starting at measure 2. The T-bone 3 part has a solo section starting at measure 2. The Tuba part has a solo section starting at measure 2. The Tuba (if no E-Bass) part has a solo section starting at measure 2. The Piano part has a solo section starting at measure 2. The Guitar part has a solo section starting at measure 2. The Bass part has a solo section starting at measure 2. The Drums part has a solo section starting at measure 2. The Mallets part has a solo section starting at measure 2. The Percussion part has a solo section starting at measure 2. The Timpani part has a solo section starting at measure 2.

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CB 2011008 CMP

DEMO SCORE

You Raise Me Up



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

7

Solo-Euph. (PIANO) (SOLO)

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clar.

Clar. 1/2/3 (LEGATO) (PLAY IF NO PIANO OR KEYBOARD)

Bass Clar.

Alto 1/2

Tenor 1

Bari. Sax.

Hrns. 1/3

Hrns. 2/4

Trpt. 1

Trpt. 2

Trpt. 3

Ten.-Horn

Baritone

T-bone 1/2

T-bone 3

Tuba

Tuba (i. n. Bass)

Piano (VOCAL)
(STEMS) (SOLO)

Guit.

Bass

Drums (COMING)

Mallets

Perc. (CYMBAL)

Timpani

Ami Dmi7/A G7 C/G Fadd9 Dmi7 Emi7 Ami7/E D7 G7(b9) Csus4 C5

mf f mf f mf f mp

(TRIANGLE) Δ

f

mf f

DEMO SCORE

You Raise Me Up

B

14

Solo-Euph.

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clar.

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1

Bari. Sax.

Hrns. 1/3

Hrns. 2/4

Trpt. 1

Trpt. 2

Trpt. 3

Ten.-Horn

Bariton

T-bone 1/2

T-bone 3

Tuba

Tuba (i. n. Bass)

Str.
Piano

Guit.

Bass

Drums

Mallets

Perc.

Timpani

C^5 C^{sus4} C^5 C F G^{sus4} G F