

WINNETOU-SOUNDTRACK

Highlights of the Karl May Movies
Winnetou I - Unter Geiern - Old Shatterhand - Der Ölprinz - Winnetou II

INTRO ♩ = 96

(A)

The score is arranged for a concert band and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon
- Clarinet Eb
- Clarinet 1/2/3
- Bass Clarinet
- Alto 1/2
- Tenor 1/2
- Baritone Sax
- F Horn 1/3
- F Horn 2/4
- Trumpet 1/2
- Trumpet 3/4
- Euphonium 1/2
- T-bone 1/2
- T-bone 3/4
- Tuba 1/2
- Piano/Keyboard
- Guitar
- E-Bass
- Drums (with notes: RIDE WITH SOFT STICKS, LET RING, ORCHESTRA BELLS)
- Mallets (with note: CYMBAL WITH SOFT STICKS)
- Percussion 1 (with note: CONCERT BASS DRUM (GHEM CASSA))
- Percussion 2 (with note: (D - Bb - C - G))
- Timpani

"Winnetou-Melodie" GEMA-Werk-Nr.: 375393 - "Banditen Thema" GEMA-Werk-Nr.: 374377
 "Die Geier im Tal des Todes" GEMA-Werk-Nr.: 1416587 - "Old Shatterhand-Melodie" GEMA-Werk-Nr.: 374248
 "Ölprinz-Melodie" GEMA-Werk-Nr.: 374310 © by SMV Schacht Musikverlage GmbH & Co. KG
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DEMO SCORE

Winnetou-Soundtrack

This page contains a full orchestral score for a demo. The instruments listed on the left are: Picc., Flute 1/2, Oboe 1/2, Bassoon, Clar. Eb, Clar. 1/2/3, Bass Clar., Alto 1/2, Tenor 1/2, Bari. Sax., Horn 1/3, Horn 2/4, Trpt. 1/2, Trpt. 3/4, Euph. 1/2, T-bone 1/2, T-bone 3/4, Tuba 1/2, Piano/Keyb., Guit., E-Bass, Drums, Mallets, Perc. 1, Perc. 2, and Timp. The score is written in 4/4 time and features a variety of musical notations, including dynamics (p, f), articulation (accents, slurs), and performance instructions like "LET RING-----". The music is arranged in a standard orchestral format with woodwinds and strings in the upper staves, brass and percussion in the lower staves, and piano/guitar/e-bass in the bottom section.

DEMO SCORE

Winnetou-Soundtrack

44

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Mallets

Perc. 1

Perc. 2

Timp.

LET DRG-----|

DEMO SCORE

Winnetou-Soundtrack

D ♩ = 96

1. 2.

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Mallets

Perc. 1

Perc. 2

Timp.

(1st TACET)

(2nd X ONLY)

(HARMON MUTE) (1st TACET)

(KOH KAH)

(SHAKER)

(BONGOS)

10 STINGS

LET RING-----|

(D - Bb - C - Ab)

DEMO SCORE

Winnetou-Soundtrack

(E) *Unter Geiern*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent.
- Flute 1/2**, **Oboe 1/2**: Flute and Oboe parts, mostly silent.
- Bassoon**: Bassoon part, starting with a *mf* dynamic.
- Clar. Eb**, **Clar. 1/2/3**: Clarinet parts, mostly silent.
- Bass Clar.**: Bass Clarinet part, starting with a *mf* dynamic.
- Alto 1/2**, **Tenor 1/2**, **Bari. Sax.**: Saxophone parts, starting with a *mf* dynamic.
- Horn 1/3**, **Horn 2/4**: Horn parts, starting with a *mf* dynamic.
- Trpt. 1/2**, **Trpt. 3/4**: Trumpet parts, starting with a *mf* dynamic.
- Euph. 1/2**, **T-bone 1/2**, **T-bone 3/4**: Euphonium and T-bone parts, starting with a *mf* dynamic.
- Tuba 1/2**: Tuba part, starting with a *mf* dynamic.
- Piano/Keyb.**: Piano and Keyboard part, with chords *Fm* and *Bbm*.
- Guit.**: Guitar part, starting with a *mp* dynamic.
- E-Bass**: Electric Bass part, starting with a *mp* dynamic.
- Drums**: Drum part, starting with a *mp* dynamic.
- Mallets**: Mallet part, starting with a *mf* dynamic.
- Perc. 1**: Percussion 1 part, starting with a *mp* dynamic.
- Perc. 2**: Percussion 2 part, starting with a *mp* dynamic.
- Timp.**: Timpani part, starting with a *mp* dynamic.

DEMO SCORE

Winnetou-Soundtrack

H Old Shatterhand

♩ = 92

115

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor 1/2, and Bari. Sax. Below these are brass instruments: Horn 1/3, Horn 2/4, Trpt. 1/2, Trpt. 3/4, Euph. 1/2, T-bone 1/2, T-bone 3/4, and Tuba 1/2. The bottom section features Piano/Keyb., Guit., E-Bass, Drums, Mallets, Perc. 1, Perc. 2, and Timp. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "(UNIS)", "(STRINGS)", and "(FLUTES & CLAR.)". A rehearsal mark "H" is placed at the beginning of the score. The key signature has two sharps (F# and C#), and the time signature is 4/4.

DEMO SCORE

Winnetou-Soundtrack

120

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/
Keyb.

Guit.

E-Bass

Drums

Mallets

Perc. 1

Perc. 2

Timp.

D

Em7

A7

(4) (5) (6) (7) (8)

LET RING-----]

DEMO SCORE

Winnetou-Soundtrack

125

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Mallets

Perc. 1

Perc. 2

Timp.

(1ST TRP. SOLO) (OPEN)

(OPEN) (1ST TRP. SOLO)

D Dm7 D7 G G#0 D/A Em7/A Em7 D Bb7

D Dm7 D7 G G#0 D/A Em7/A Em7 D Bb7

(9) (10) (11) (12) (13) (14) (15) A FILL IN

(9) (10) (11) (12) (13) (14) (15) (16)

(9) (10) (11) (12) (13) (14) (15) (16)

> LET DRUMS --- (CHANGE TO Bb - Eb) > (Bb - Eb)

Winnetou-Soundtrack

0

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor 1/2, and Bari. Sax. The brass section includes Horn 1/3, Horn 2/4, Trumpet 1/2, Trumpet 3/4, Euphonium 1/2, T-bone 1/2, T-bone 3/4, and Tuba 1/2. The keyboard section includes Piano/Keyb. and Guitar. The rhythm section includes E-Bass, Drums, Mallets (Orchestra Bells, Cymbal, Tuba), Percussion 1 (Cymbal, Tuba), Percussion 2, and Timpani. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like *LET BNG-----* and *2*. The piano part includes chord symbols: *Fm7*, *Bb7*, and *Eb*. The guitar part includes fretting and picking notation.

DEMO SCORE

Winnetou-Soundtrack

141

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Glock.

Perc. 1

Perc. 2

Timp.

Ab

Gm7

Ab6

Fm7/Bb

Eb

Gm7

Ab

Gm7

Ab6

Fm7/Bb

Eb

Eb

Gm7

LET ENG-----I

149

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Glock.

Perc. 1

Perc. 2

Timp.

(Solo)

Ab⁶ Fm7/Bb Cb D⁹ Eb

Ab⁶ Fm7/Bb Cb D⁹ Eb