

THE BEATLES

6

Can't Buy Me Love - She Loves You - All My Lovin' - A Hard Day's Night - When I'm Sixty-Four - Hey Jude

"CAN'T BUY ME LOVE"

This musical score is for the song "Can't Buy Me Love" by The Beatles. It is a demo score for a full orchestra and band. The score is written for the following instruments:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon
- Clarinet Eb
- Clarinet 1/2/3
- Bass Clarinet
- Alto 1/2 (2ND TIME / FRENCH HORN)
- Tenor 1/2
- Baritone Sax
- F Horn 1/3 (2ND TIME ONLY)
- F Horn 2/4 (2ND TIME ONLY)
- Trumpet 1/2 (mf)
- Trumpet 3/4 (mf)
- Euphonium 1/2/3 (2ND TIME ONLY)
- T-bone 1/2
- T-bone 3/4
- Tuba 1/2
- Piano/Keyb. (f, COMPING Ad Lib., mf)
- Guitar (mf)
- Bass (mf)
- Drums (mf, H.H., 3)
- Mallet 1 (Xylophone/Glockenspiel)
- Mallet 2 (Vibraphone)
- Percussion 1 (mf, 3)
- Percussion 2 (mf, 3)

The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like "2ND TIME ONLY" and "COMPING Ad Lib.". A large "DEMO SCORE" watermark is overlaid on the page.

This musical score is for a symphony orchestra and a band. The instruments listed on the left are: Picc., Flute 1/2, Oboe 1/2, Bassoon, Clar. Eb, Clar. 1/2/3, Bass Clar., Alto 1/2, Tenor 1/2, Bari. Sax., Horn 1/3, Horn 2/4, Trpt. 1/2, Trpt. 3/4, Euph. 1/2/3, T-bone 1/2, T-bone 3/4, Tuba 1/2, Piano, Git., Bass, Drums, Mall. 1, Mall. 2, Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of one flat (Bb). A large, semi-transparent watermark reading "DEMO SCORE" is overlaid across the center of the page. The music includes various notes, rests, and dynamic markings such as pp , f , and ff . The piano part features chords like $Bb7$ and F . The guitar and bass parts have slash marks indicating rhythmic patterns. The percussion parts include mallets and two different percussion instruments.

This musical score is for a symphony orchestra and band. It includes parts for the following instruments:

- Picc.
- Flute 1/2
- Oboe 1/2
- Bassoon
- Clar. Eb
- Clar. 1/2/3
- Bass Clar.
- Alto 1/2
- Tenor 1/2
- Bari. Sax.
- Horn 1/3
- Horn 2/4
- Trpt. 1/2
- Trpt. 3/4
- Euph. 1/2/3
- T-bone 1/2
- T-bone 3/4
- Tuba 1/2
- Piano
- Git.
- Bass
- Drums
- Mall. 1
- Mall. 2
- Perc. 1
- Perc. 2

The score features dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents (>). Performance instructions such as "PLAY" are present in the trumpet parts. The piano part includes chord symbols: C, Bb7, and F. The drum part includes triplet markings (3) over groups of notes.

This page of a musical score is for a symphony orchestra and band. It features the following instruments and parts:

- Picc.
- Flute 1/2
- Oboe 1/2
- Bassoon
- Clar. Eb
- Clar. 1/2/3
- Bass Clar.
- Alto 1/2
- Tenor 1/2
- Bari. Sax.
- Horn 1/3
- Horn 2/4
- Trpt. 1/2
- Trpt. 3/4
- Euph. 1/2/3
- T-bone 1/2
- T-bone 3/4
- Tuba 1/2
- Piano
- Git. (Bbm⁶)
- Bass
- Drums
- Mall. 1
- Mall. 2
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamics. Performance instructions include:

- (SOL)** (SOL)
- (SOL)** (SOL)
- (T-bone)** (T-bone)
- (TO SAZ-GIT. SOUND)** (TO SAZ-GIT. SOUND)
- To Gluco.** (To Gluco.)

Large diagonal text "DEMO SCORE" is overlaid across the center of the page.

SWING

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2/3

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano

Git.

Bass

Drums

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Gm7 (COMPING) C9 F9 Dm7

mf (TIPS/SAVES)

DEMO SCORE

SCORRE

This musical score is for a symphony orchestra and a band. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor 1/2, Bari. Sax., Horn 1/3, Horn 2/4, Trpt. 1/2, Trpt. 3/4, Euph. 1/2/3, T-bone 1/2, T-bone 3/4, Tuba 1/2, Piano, Git., Bass, Drums, Perc. 1, and Perc. 2. The score is divided into four measures. The piano part includes chord markings: Bb1009, Gmi7, Eb, and C9. The guitar part also includes these chord markings. The woodwind and brass parts have dynamic markings such as mp and f. The percussion parts (Drums, Perc. 1, Perc. 2) have slash marks indicating rhythmic patterns. A large 'DEMO SCORE' watermark is overlaid on the center of the page.

This musical score is for a symphony orchestra and a band. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2, Oboe 1/2, Bassoon, Clarinet in E-flat (Clar. Eb), Clarinet in B-flat (Clar. 1/2/3), Bass Clarinet (Bass Clar.), Alto 1/2, Tenor 1/2, Baritone Saxophone (Bari. Sax.), Horn 1/3, Horn 2/4, Trumpet 1/2, Trumpet 3/4, Euphonium 1/2/3, Tuba 1/2, Piano, Guitar (Git.), Bass, Drums, Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and brass sections have dynamic markings of *mf* and accents. The piano part includes chord changes: Gm7, C9, F9, and Dm7. The guitar part has slash marks indicating rhythmic patterns. The bass and drums parts show a steady groove. The mallet and percussion parts have specific rhythmic notations. A large, semi-transparent watermark reading "DEMO SCORE" is overlaid across the center of the page.

This musical score is for a symphony orchestra and a band. It includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor 1/2, Bari. Sax, Horn 1/3, Horn 2/4, Trpt 1/2, Trpt 3/4, Euph. 1/2/3, T-bone 1/2, T-bone 3/4, Tuba 1/2, Piano, Git., Bass, Drums, Mallet 1, Mallet 2, Perc. 1, and Perc. 2. The score is marked with a dynamic of *f* (forte) throughout. The piano part includes chord changes: C, C7sus4, C7, F, and Bb. The guitar part also includes these chord changes. The bass part features a walking bass line. The drums and mallet percussion parts provide a rhythmic foundation. A large 'DEMO SCORE' watermark is overlaid on the page.

This page contains a detailed musical score for a symphony orchestra and a band. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1/2, Oboe 1/2, Bassoon, Clarinet in E-flat (Clar. Eb), Clarinet in B-flat (Clar. 1/2 B), Bass Clarinet (Bass Clar.), Alto 1/2, Tenor 1/2, Bari. Sax., Horn 1/3, Horn 2/4, Trumpet 1/2, Trumpet 3/4, Euphonium 1/2/3, T-bone 1/2, T-bone 3/4, Tuba 1/2, Piano, Guitar (Git.), Bass, Drums, Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *c*, *f*), articulation (accents, slurs), and performance instructions like "LONG FALL" and "CYMBAL (WITH STICKS)". A large, semi-transparent watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "52" is located in the top right corner.

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Picc. (1ST TIME TACET) f 3 3

Flute 1/2 (1ST TIME TACET) f 3 3

Oboe 1/2 f 3 3

Bassoon f 3 3

Clar. Eb (1ST TIME TACET) f 3 3

Clar. 1/2/3 f 3 3

Bass Clar. f 3 3

Alto 1/2 f 3 3

Tenor 1/2 f 3 3

Bari. Sax. f 3 3

Horn 1/3 f 3 3

Horn 2/4 f 3 3

Trpt. 1/2 f 3 3

Trpt. 3/4 f 3 3

Euph. 1/2/3 f 3 3

T-bone 1/2 f 3 3

T-bone 3/4 f 3 3

Tuba 1/2 f 3 3

Piano (1ST TIME) f 3 3

Git. f 3 3

Bass f 3 3

Drums f 3 3

Mall. 1 (2ND TIME) f 3 3

Mall. 2 f 3 3

Perc. 1 f 3 3

Perc. 2 f 3 3

DEMO SCORE

(FILL)

Cymbal

Timb.