

# LAMENTO

## - marcia funèbre -

Partitur

Noten für Blasmusik und Big Band

Musik: Bernd Classen  
Arrangement: Bernd Classen

*♩ = 60 Andante*

The musical score is written for a large ensemble. It features 18 staves, each with a specific instrument label on the left. The instruments are: C-Flöte, Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2-3, Bass-Klarinette, Alt-Saxofon 1-2, Tenor-Saxofon, Bariton-Saxofon, F-Horn 1-2, Flügelhorn 1-2, Trompete 1, Trompete 2-3, C-Posaune 1, C-Posaune 2, Tenorhorn Bariton, and C-Tuba 1. The score is in common time (C) and a key signature of two flats (Bb). The tempo is marked 'Andante' with a metronome marking of 60. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score includes various musical notations such as triplets, slurs, and articulation marks. A large purple diagonal banner with the text 'BC Music Edition Bernd Classen Music-Edition' is overlaid on the score. A large purple watermark 'www.classen-music.de' is also present across the bottom half of the page.

C-Flöte  
Oboe  
Fagott  
Eb-Klarinette  
Bb-Klarinette 1  
Bb-Klarinette 2-3  
Bass-Klarinette  
Alt-Saxofon 1-2  
Tenor-Saxofon  
Bariton-Saxofon  
F-Horn 1-2  
Flügelhorn 1-2  
Trompete 1  
Trompete 2-3  
C-Posaune 1  
C-Posaune 2  
Tenorhorn Bariton  
C-Tuba 1

Noten für Blasmusik und Big Band

A

Musical score for 'Lamento' S. 2, featuring various instruments. The score is divided into two systems. The first system includes C-Fl., Ob., Fag., Eb-Klar., Bb-Klar. 1, Bassklar., AltSax. 1-2, TenSax., and BarSax. The second system includes F-Hn. 1-2, Flgh. 1-2, Cnt. 1, Trp. 2-3, C-Pos. 1, C-Pos. 2, Thrn. Bar., and C-Tb. 1. The score is marked with a dynamic of *p* and includes various musical notations such as notes, rests, and articulation marks. A purple diagonal banner is overlaid on the score, containing the text 'Noten für Blasmusik und Big Band' and 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'.

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Music Edition

Musterpartitur Bernd Classen Music Edition  
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Noten für Blasmusik und Big Band

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C-Fl.

Ob.

Fag.

Eb-Klar.

Bb-Klar. 1

Bb-Klar. 2-3

Bassklar.

AltSax. 1-2

TenSax.

BarSax.

F-Hn. 1-2

Flgh. 1-2

Cnt. 1

Trp. 2-3

C-Pos. 1

C-Pos. 2

Thrn. Bar.

C-Tb. 1

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