

ORPHEUS QUADRILLE

MUS.: JOHANN STRAUSS OP.236

FULL SCORE

Noten für Blasmusik und Big Band
ARR.: BERND CLASSEN

Music BC
Bernd Classen
Music Edition

1 | Pantalon

A

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

Noten für Blasmusik und Big Band

BC Edition
Bernd Classen
Music-Edition

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

Picc.

C-Fl. 1/2

Ob.

Bsn.

Eb-Clar.

Bb-Clar. 1

Bb-Clar. 2/3

Bass-Clar.

Alto 1/2

Tenor Sax.

Barsax.

F-Hn. 1/2

1. Flügelh.

2. Flügelh.

1. Trp.

2/3 Trp.

1/2 C-Trb.

3. C-Trb.

1. Thrn.

C-Bar.

1. C-Tb.

Tim.

D. S.

♩ = 104 2 | Été

Picc.

C-Fl. 1/2

Ob.

Bsn.

Eb-Clar.

Bb-Clar. 1

Bb-Clar. 2/3

Bass-Clar.

Alto 1/2

Tenor Sax.

Barsax.

F-Hn. 1/2

1. Flügelh.

2. Flügelh.

1. Trp.

2/3 Trp.

1/2 C-Trb.

3. C-Trb.

1. Thrn.

C-Bar.

1. C-Tb.

Timp.

D. S.

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Noten für Blasmusik und Big Band

BC
Edition
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Music-Edition

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Picc.

C-Fl. 1/2

Ob.

Bsn.

Eb-Clar.

Bb-Clar. 1

Bb-Clar. 2/3

Bass-Clar.

Alto 1/2

Tenor Sax.

Barsax.

F-Hn. 1/2

1. Flügelh.

2. Flügelh.

1. Trp.

2/3 Trp.

1/2 C-Trb.

3. C-Trb.

1. Thrn.

C-Bar.

1. C-Tb.

Tim.

D. S.

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♩.=80 3 | Poule

Noten für Blasmusik und Big Band

Picc.

C-Fl. 1/2

Ob.

Bsn.

Eb-Clar.

Bb-Clar. 1

Bb-Clar. 2/3

Bass-Clar.

Alto 1/2

Tenor Sax.

Barsax.

F-Hn. 1/2

1. Flügelh.

2. Flügelh.

1. Trp.

2/3 Trp.

1/2 C-Trb.

3. C-Trb.

1. Thrn.

C-Bar.

1. C-Tb.

Timp.

D. S.

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Edition
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The logo consists of a purple triangle pointing upwards. Inside the triangle, there are three horizontal musical staves. The top staff has a single note, the middle staff has two notes, and the bottom staff has three notes. Diagonal white lines extend from the top-left corner of the triangle towards the bottom-right, creating a sense of motion. Overlaid on the triangle is the text "Noten für Blasmusik und Big Band" in a white, sans-serif font.

This image shows a page from a musical score. The page features a grid of 16 staves, each representing a different instrument. The instruments listed on the left are: Picc., C-Fl. 1/2, Ob., Bsn., Eb-Clar., Bb-Clar. 1, Bb-Clar. 2/3, Bass-Clar., Alto 1/2, Tenor Sax., Barsax., F-Hn. 1/2, 1. Flügelh., 2. Flügelh., 1. Trp., 2/3 Trp., 1/2 C-Trb., 3. C-Trb., 1. Thrn., C-Bar., 1. C-Tb., Timp., and D. S. The music is written in common time, with various dynamics like *f*, *p*, and *ff*. A large diagonal watermark in purple reads "Noten für Blasmusik und". Another watermark on the left says "BC Edition Bernd Classen Music-Edition". A large watermark across the bottom reads "Musterpartitur Bernd Classen Music Edition" and "www.classen-music.de".

A musical score page titled "Noten für Blasmusik und Big Band". The title is written diagonally across the top right corner. The page contains two staves of music for brass instruments. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp (G major). The second staff begins with a treble clef, a common time signature, and a key signature of one sharp (G major). Both staves feature eighth-note patterns. Measure 1 starts with a bass note followed by a eighth-note pattern of B, A, G, F, E, D, C, B. Measure 2 starts with a bass note followed by a eighth-note pattern of E, D, C, B, A, G, F, E.

Bb-Clar. 2/3
Bernd Clar.
Music-Edition

F

Picc.

C-Fl. 1/2

Ob.

Bsn.

Eb-Clar.

Bb-Clar. 1

Bass-Clar.

Alto 1/2

Tenor Sax.

Barsax.

F-Hn. 1/2

1. Flügelh.

2. Flügelh.

1. Trp.

2/3 Trp.

1/2 C-Trb.

3. C-Trb.

1. Thrn.

C-Bar.

1. C-Tb.

Timp.

D. S.

G

Noten für Blasmusik und Bigband

BC
Bernd Classen
Music-Edition

Musterpartitur Bernd Classen Music Edition

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B.C. Edition
Bb-Clar. 2/3
Bernd Clar-
Music-Edition
121
Bass-Clar.

Noten für Blasmusik und Big Band

Musik BC Edition

Bernd Classen Music-Edition

J

Noten für Blasmusik und Big Band

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Picc.

C-Fl. 1/2

Ob.

Bsn.

Eb-Clar.

Bb-Clar. 1

Bass-Clar. BC Edition

Alto 1/2

Tenor Sax.

Barsax.

F-Hn. 1/2

1. Flügelh.

2. Flügelh.

1. Trp. 2/3 Trp.

1/2 C-Trb.

3. C-Trb.

1. Thrn.

C-Bar.

1. C-Tb.

Timp.

D. S.

Noten für Blasmusik und Co.

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