

Keyboard/Direktion

SuperJeileZick

Text u. Musik: Peter Brings, Stefan Brings

Arr.: Bernd Classen

$\text{♩} = 65$ lento

Notes for Blasmusik und Big Band

mf

Cm G7

This system contains the first 8 measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The dynamics are marked *mf*. Chords Cm and G7 are indicated below the bass line.

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Cm Fm Cm G7

This system contains measures 9 through 14. The musical notation continues with similar melodic and harmonic patterns. Chords Cm, Fm, Cm, and G7 are indicated below the bass line.

15

Cm G7

This system contains measures 15 through 19. The piece concludes with a final melodic flourish in the right hand and a sustained accompaniment in the left hand. Chords Cm and G7 are indicated below the bass line.

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22

Noten für Blasmusik und Big Band

Musical score for measures 22-31. The score is in 3/4 time and features a piano accompaniment with chords Cm, Fm, and Cm. The melody consists of eighth and quarter notes.

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Musical score for measures 32-34. The score is in 3/4 time and features a piano accompaniment with chords G7, Cm, and G7. The melody consists of quarter and eighth notes.

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accelerando auf $\text{♩} = 130$

35

Musical score for measures 35-40. The score is in 3/4 time and features a piano accompaniment with chords Cm, G7, Cm, Fm, and A. The melody consists of quarter and eighth notes.