

Keyboard/Direktion

Walzertpo.

Heimweh nach Köln

Musik: Willi Ostermann

arr.: P.Züll/B. Classen

..den Tränen nahe...

1 / Heimweh nach Köln

First system of the musical score, measures 1-14. The score is written for piano and includes a bass line with a steady eighth-note accompaniment. The right hand features chords and melodic lines. Chord symbols above the staff include Bb5+, Eb, Gb7, Bb, F7, Bb, Bb, and F7. Dynamics are marked as *f* and *mf*. A purple diagonal banner with the text 'Klassen für Blasmusik und Big Band' is overlaid on the score.

Second system of the musical score, measures 15-29. The score continues with the same piano accompaniment and melodic lines. Chord symbols include Bb, Bb7, Eb, Bb, and F7. A purple diagonal banner with the text 'Klassen für Blasmusik und Big Band' is overlaid on the score.

Third system of the musical score, measures 30-44. The score concludes with the piano accompaniment and melodic lines. Chord symbols include Bb, Eb, Gb7, Bb, E0, Bb, *f*, F7, and Bb. A purple diagonal banner with the text 'Klassen für Blasmusik und Big Band' is overlaid on the score.

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

2 / Och wat wor dat fröher schön..

2

Noten für Blasmusik und Big Band

45

f B \flat E \flat B \flat 7 E \flat B \flat *mf* E \flat B \flat 7

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57

E \flat A \flat

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3 / Einmal am Rhein

71

E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat E \flat *f* E \flat F7 B \flat F5+