

Keyboard

Direktion/Gitarre

♩. = 60 (Jazz Waltz)

# Zo dir oder zo mir?

Arr.: B. Classen

T. u. M.: J.P. Fröhlich, H. Krautmacher, H. Schöner,  
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Noten für Blasmusik und Big Band

Chords: Eb, Ab, Eb, Bb, Eb, Ab, Eb

Chords: Db, Ab, Eb, mf, Ab, Eb, Ab, Eb

13

Chords: C7, F, Bb, Ab, Eb

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2

19

Musical score for measures 19-24. The score is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Chord symbols are placed below the bass line: A $\flat$ , E $\flat$ , C7, F, and B $\flat$ . A purple diagonal banner with the text 'Parten für Blasmusik und Big Band' is overlaid on the score.

25

Musical score for measures 25-30. The score continues with the melody and bass line. Chord symbols are placed below the bass line: E $\flat$ , A $\flat$ , E $\flat$ , B $\flat$ , D $\flat$ , A $\flat$ , and E $\flat$ . A purple diagonal banner with the text 'Parten für Blasmusik und Big Band' is overlaid on the score.

31

Musical score for measures 31-36. The score continues with the melody and bass line. Chord symbols are placed below the bass line: A $\flat$ , F, B $\flat$ , E $\flat$ , A $\flat$ , E $\flat$ , B $\flat$ , and D $\flat$ . A purple diagonal banner with the text 'Parten für Blasmusik und Big Band' is overlaid on the score.

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