

♩=126 1 | Hulapalu | T+M: A. Gabalier

Musical score for the first system of 'Hulapalu'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 126. The score includes a dynamic marking of *f* (forte) and a repeat sign. Chords are indicated below the bass line: Gm, E♭, B♭, F, Gm, E♭.

Musical score for the second system of 'Hulapalu'. It continues the grand staff notation. A section labeled 'A' is marked above the treble clef. The dynamic marking *f* is present. Chords indicated below the bass line include B♭, F, Gm, E♭, B♭, and F.

Musical score for the third system of 'Hulapalu'. It continues the grand staff notation. A section labeled 'B' is marked above the treble clef. The dynamic marking *f* is present. Chords indicated below the bass line include Gm, E♭, B♭, F, Gm, and E♭. A triplet of eighth notes is marked with a '3' above it.

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Bb F Gm Eb Bb F

BC Music Edition  
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 Johnny Däpp, Ich will Malle zurück | T+M: M. Distel, de Leon

Bb F Gm

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Gr. Tr.  
Bck.

Eb Bb Bb F Gm