

Keyboard/Direktion

Martinslieder

Bearb.: Peter Züll

1 | Sankt Martin | 1. Fassung

Musical score for 'Sankt Martin | 1. Fassung'. The score is written for keyboard and is in the key of B-flat major (two flats) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The music features a simple melody in the right hand and a supporting bass line in the left hand. A purple diagonal banner with the text 'Noten für Blasmusik und Big Band' is overlaid on the score.

2 | Sankt Martin | 2. Fassung

Musical score for 'Sankt Martin | 2. Fassung'. The score is written for keyboard and is in the key of B-flat major (two flats) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The music features a simple melody in the right hand and a supporting bass line in the left hand. A purple diagonal banner with the text 'Musik BC Edition Bernd Classen Music Edition' is overlaid on the score.

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Continuation of the musical score for 'Sankt Martin | 2. Fassung'. It shows the final measures of the piece, ending with a double bar line and repeat dots. The notation is consistent with the previous section, featuring a treble and bass clef staff in B-flat major and common time.

3 | Looft, Kinder, looft

Musical score for 'Looft, Kinder, looft' in G minor, 3/4 time. The score is written for piano and includes a purple diagonal banner with the text 'Noten für Blasmusik und Big Band'.

Continuation of the musical score for 'Looft, Kinder, looft', featuring first and second endings. A purple diagonal banner on the left contains the text 'BC Edition' and 'Bernd Classen Music Edition'.

4 | Ich geh mit meiner Laterne

Musical score for 'Ich geh mit meiner Laterne' in G minor, 6/8 time. The score is written for piano.

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