

♩ = 112 Marsch - Tempo

Noten für Blasmusik und Big Band

Music BC Edition
Bernd Classen Music-Edition

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

The score is arranged for a large ensemble. The instruments listed on the left are: C-Flöte 1-2, Oboe, Fagott, Klarinette in Eb, Klarinette Bb 1, Klarinette Bb 2, Klarinette Bb, Bassklarinete, Altsaxofon 1, Altsaxofon 2, Tenorsaxofon 1, Tenorsaxofon 2, Baritonsaxofon, 1.-3. Horn in F, Flügelhorn 1, Flügelhorn 2, Trompete 1, Trompete 2, Trompete 3, 1.-3. C-Posaune, Tenorhorn 1, C-Bariton, C-Tuba 1+2, Drums 1, and Gr. Trom. Becken 2. The score includes dynamic markings such as *f* and *ff*, and a 'play' instruction for the C-Bariton. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

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The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- C-Fl. 1-2:** C-Flute 1 and 2, starting with a forte (*f*) dynamic.
- Ob.:** Oboe, starting with a forte (*f*) dynamic.
- Fag.:** Bassoon, starting with a forte (*f*) dynamic.
- Klar. Eb:** Clarinet in E-flat, starting with a forte (*f*) dynamic.
- Klar. Bb 1:** Clarinet in B-flat 1, starting with a forte (*f*) dynamic.
- Klar. Bb 2:** Clarinet in B-flat 2, starting with a forte (*f*) dynamic.
- Klar. Bb 3:** Clarinet in B-flat 3, starting with a forte (*f*) dynamic.
- Bassklar.:** Bass Clarinet, starting with a forte (*f*) dynamic.
- Altsax. 1:** Alto Saxophone 1, starting with a forte (*f*) dynamic.
- Altsax. 2:** Alto Saxophone 2, starting with a forte (*f*) dynamic.
- Tensax. 1:** Tenor Saxophone 1, starting with a forte (*f*) dynamic.
- Tensax. 2:** Tenor Saxophone 2, starting with a forte (*f*) dynamic.
- Barsax.:** Baritone Saxophone, starting with a forte (*f*) dynamic.
- Hrn. F 1-3:** Horns in F, 1st, 2nd, and 3rd positions, starting with a forte (*f*) dynamic.
- Flgh. 1:** Flute in G, 1st position, starting with a forte (*f*) dynamic.
- Flgh. 2:** Flute in G, 2nd position, starting with a forte (*f*) dynamic.
- Trp. 1:** Trumpet 1, starting with a forte (*f*) dynamic.
- Trp. 2:** Trumpet 2, starting with a forte (*f*) dynamic.
- Trp. 3:** Trumpet 3, starting with a forte (*f*) dynamic.
- 1.-3. C-Pos.:** Cymbals, 1st, 2nd, and 3rd positions, starting with a forte (*f*) dynamic.
- Thrn. 1:** Trombone 1, starting with a forte (*f*) dynamic.
- C-Bar.:** Contrabassoon, starting with a forte (*f*) dynamic.
- C-Tb. 1+2:** Contrabass Trombone 1 and 2, starting with a forte (*f*) dynamic.
- Dr. 1:** Drum 1, starting with a forte (*f*) dynamic.
- Gr. Tr. Beck. 2:** Grand Drum and Snare Drum 2, starting with a forte (*f*) dynamic.

The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). It also features performance instructions like "ad lib." (ad libitum) and "2.x oben spielen" (play 2 times above). The score is written in a key signature of two flats and a common time signature.

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C-Fl. 1-2
- Ob.
- Fag.
- Klar. Eb
- Klar. Bb 1
- Klar. Bb 2
- Klar. Bb 3
- Bassklar.
- Altsax. 1
- Altsax. 2
- Tensax. 1
- Tensax. 2
- Barsax.
- Hrn. F 1-3
- Flgh. 1
- Flgh. 2
- Trp. 1
- Trp. 2
- Trp. 3
- 1.-3. C-Pos.
- Thrn. 1
- C-Bar.
- C-Tb. 1+2
- Dr. 1
- Gr. Tr. Beck. 2

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (*play*, *ad lib.*), and performance instructions. A large purple watermark is overlaid diagonally across the page.

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