

# Mein Südtirol

## Marsch

Blasmusik und Bigband  
Noten für

Music BC Edition  
Bernd Classen  
Music-Edition

Musterpartitur Bernd Classen Music Edition  
www.classen-music.de

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- 1. & 2. C-Flöte
- Oboe
- Eb-Klarinette
- 1. Bb-Klarinette
- 2. & 3. Bb-Klarinette
- Bassklarinette
- 1. Altsaxofon
- 2. Altsaxofon
- Tenorsaxofon
- Baritonsaxofon
- Fagott
- 1. Flügelhorn
- 2. Flügelhorn
- 1. Trompete
- 2. Trompete
- 3. Trompete
- 1. & 3. F- Horn
- 2. & 4. F- Horn
- 1. Tenorhorn
- C - Bariton
- 1. C-Posaune
- 2. C-Posaune
- 2. C-Tuba
- Drum Set

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like "2nd time only" and "3rd time only".

Picc.

1. & 2. C-Fl.

Ob.

Eb-Kl.

1. Bb-Kl.

2. & 3. Bb-Kl.

Bassklar.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

Fag.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1. & 3. F-Hn.

2. & 4. F-Hn.

1. Thrn.

C - Bar.

1. C-Pos.

2. C-Pos.

2. C-Tb.

D. S.

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This is a page from a musical score for the piece 'Mein Südtirol'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., 1. & 2. C-Fl., Ob., Eb-Kl., 1. Bb-Kl., 2. & 3. Bb-Kl., Bassklar., 1. & 2. Altsax., Tensax., Barsax., Fag., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1. & 3. F-Hn., 2. & 4. F-Hn., 1. Thrn., C-Bar., 1. C-Pos., 2. C-Pos., 2. C-Tb., and D. S. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large purple diagonal watermark is present across the page, containing the text 'Noten für Blasmusik und Big Band' and 'Musterpartitur Bernd Classen Music Edition'. At the bottom, the website 'www.classen-music.de' is printed in large purple letters.

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