

'AGAINST ALL ODDS'

(Wind Band Version)

Music by: PHIL COLLINS
Arranged by: DAVID STOUT
Transcribed for Wind Band by: CHRIS SMITH

Slow Rock ballad ♩ = 50

A [VERSE] [solo ad lib.]

(Solo) Alto Sax: *f*
 Flute: *p*, *mp*, *p*
 Oboe: *p*, *mp*, *p*
 1st Clarinet in Bb: *p*, *mp*, *p*
 2nd Clarinet in Bb: *p*, *mp*, *p*
 3rd Clarinet in Bb: *p*, *mp*, *p*
 Alto Saxophone: *p*
 Tenor Sax/Bass Clarinet: *p*
 Baritone Saxophone: [unison part with Bassoon] *p*
 Bassoon: [unison part with Bari Sax] *p*
 1st/2nd Horn in F: *p*
 3rd Horn in F: *p*
 1st Trumpet in Bb: *p*, [solo on flugel / cup mute] *p*, *mp*, *p*
 2nd Trumpet in Bb: [opt. on flugel] *p*, *mp*, *p*
 3rd Trumpet in Bb: [opt. on flugel] *p*, *mp*, *p*
 4th Trumpet in Bb: [opt. on flugel] *p*, *mp*, *p*
 1st Trombone: [cup mute] *p*, (SOLO) *mf*
 2nd Trombone: [bucket mute] *p*
 3rd Trombone: [bucket mute] *p*
 Bass Tbn/Euphonium: [bucket mute] *p*
 Drums: [use brushes - AD LIB] *p*, [use brushes] *mf*, SIM.
 Percussion: SOFT MALLETS ON CYM., ORCH BELLS *p*
 Guitar: *p*
 Bass guitar: TUNE BOTTOM STRING TO Eb IF YOU DO NOT HAVE A 5 STRING BASS, *p*, *mf*
 Tuba (opt.): *p*
 Piano: *p*, *mf*
 Vibraphone: [solo] *p*, [Piano cue] *mf*

Chords: Fmi7, Gmi7, A^bma7, B^bmi7, D^b, Eb/D^b

B

Ami⁷ Dmi⁷ Gmi⁷ Csus C

Dmi⁷ Emi⁷ Fmi⁷ Gmi⁷ B^bma⁷ C/B^b Ami⁷ Dmi⁷ (w/TBNS)

Solo Sax. Fl. Ob. 1st Cl. 2nd Cl. 3rd Cl. A. Sax. T. Sax. Bar. Sax. Bsn. 1st/2nd Hn. 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 4th Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. Dr. Perc. Guit. Bass Tba (opt.) Pno. Vib.

[unison with bassoon] mf [unison with bari sax] mf [to trumpet] mf [open] p

Fmi⁷ Gmi⁷ A^bma⁷ B^bmi⁷ D^bma⁷ E^b/D^b Cmi⁷ Fmi⁷

Cmi⁷ Fmi⁷ B^bmi⁷ E^bsus E^b Fmi⁷ Gmi⁷ A^bma⁷ B^bmi⁷ D^bma⁷ E^b/D^b Cmi⁷ Fmi⁷

Cmi⁷ Fmi⁷ B^bmi⁷ E^bsus E^b Fmi⁷ Gmi⁷ A^bma⁷ B^bmi⁷ D^bma⁷ E^b/D^b Cmi⁷ Fmi⁷

Cmi⁷ Fmi⁷ B^bmi⁷ E^bsus E^b Fmi⁷ Gmi⁷ A^bma⁷ B^bmi⁷ D^bma⁷ E^b/D^b Cmi⁷ Fmi⁷