

"Am Abend auf der Heide"

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Arr.: Peter Züll

flottes Polkatempo

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flöte, Klarinette in B \flat 1, Klarinette in B \flat 2, Klarinette in B \flat 3, Alt-Saxofon 1, Alt-Saxofon 2, Tenor-Saxofon 1, Tenor-Saxofon 2, Flügelhorn 1, Flügelhorn 2, B \flat -Trompete 1, B \flat -Trompete 2, B \flat -Trompete 3, Horn in F 1, Horn in F 2, Horn in F 3, Posaune 1, Posaune 2, Posaune 3, Tenorhorn 1, C-Bariton, Tuba 2, and Drums. The score is written in 2/4 time with a key signature of two flats (B \flat major or D \flat minor). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The piece concludes with a first ending (marked '1.') and a final cadence.

Am Abend auf der Heide | S. 3

This page of a musical score, titled "Am Abend auf der Heide | S. 3", features 21 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are: Flute (Fl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone 1 (TenSax 1), Tenor Saxophone 2 (TenSax 2), Flute 1 (Flüg. 1), Flute 2 (Flüg. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone 1 (Thrn. 1), Contrabass (C-Bar.), Trombone 2 (Tb. 2), and Drums (Dr.).

The score begins with a first ending bracket (marked with a circled 'A') and a second ending bracket (marked with a '2.') that spans the first two measures. The dynamic marking *mf* (mezzo-forte) is present throughout the piece. The notation includes various note values, rests, and articulation marks such as accents and slurs. The woodwind and brass sections play sustained notes, while the flute and clarinet parts feature more melodic lines with accents. The drum part provides a steady rhythmic accompaniment.

Am Abend auf der Heide | S. 4

This musical score is for the piece "Am Abend auf der Heide" on page 4. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Kl. 1 (Clarinet 1)
- Kl. 2 (Clarinet 2)
- Kl. 3 (Clarinet 3)
- A.Sax. 1 (Alto Saxophone 1)
- A.Sax. 2 (Alto Saxophone 2)
- TenSax 1 (Tenor Saxophone 1)
- TenSax 2 (Tenor Saxophone 2)
- Flüg. 1 (Flügelhorn 1)
- Flüg. 2 (Flügelhorn 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- Thrn. 1 (Trombone 1)
- C-Bar. (Cimbasso)
- Tb. 2 (Trombone 2)
- Dr. (Drum)

The score begins at measure 19. It features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like accents and slurs. A section marked with a circled 'B' and a double bar line is present in the upper staves. The drum part at the bottom uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums.

Am Abend auf der Heide | S. 5

This page of the musical score, titled "Am Abend auf der Heide | S. 5", contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Kl. 1 (Clarinet 1)
- Kl. 2 (Clarinet 2)
- Kl. 3 (Clarinet 3)
- A.Sax. 1 (Alto Saxophone 1)
- A.Sax. 2 (Alto Saxophone 2)
- TenSax 1 (Tenor Saxophone 1)
- TenSax 2 (Tenor Saxophone 2)
- Flüg. 1 (Flügelhorn 1)
- Flüg. 2 (Flügelhorn 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- Thrn. 1 (Trombone 1)
- C-Bar. (C-Bass)
- Tb. 2 (Trombone 2)
- Dr. (Drum)

The score features a first ending (1.) and a second ending (2.) starting at measure 31. A circled 'C' above the first ending indicates a first ending sign. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The drum part includes various rhythmic patterns, including a 2/4 pattern in the second ending.