

Direktion in C

Lili Marlen

Solo für 2 Trompeten + 2 Flügelhörner

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arr.: Peter Züll

• = 96

A

Flöte

1-3 Klar.

1/2 Solo Flgh.

1/2 Solo Trp.

1.+2. Trp. / Flgh./Orch.

Tenh. Baryt.

1/3 Pos. 1/3 Horn Bass

Schlagz.

Lili Marlen / Seite 2

B

Fl.

1-3. Klar.

mf

1/2 Flgh.

1/2 Solo Trp.

mf

1/2 Trp. Flgh.Orch.

mf

Tenh./ Baryt.

mf

Pos Horn Bass

Schlagz.

7

Lili Marlen / Seite 3

This musical score is for the piece "Lili Marlen" on page 3. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is arranged for a large ensemble of instruments. The parts include:

- Fl.** (Flute): Starts with a *mf* dynamic, playing a melodic line with some grace notes.
- 1-3. Klar.** (Clarinets): Play a rhythmic accompaniment, with a *mf* dynamic starting in the second system.
- 1/2 Flgh.** (Half Flute): Plays a melodic line, with a *Solo* marking and *mf* dynamic in the second system.
- 1/2 Solo Trp.** (Half Solo Trumpet): Plays a melodic line, with a *Solo* marking and *mf* dynamic in the second system.
- 1/2 Trp. Flgh. Orch.** (Half Trumpet Flute Orchestra): Plays a melodic line, with a *Solo* marking and *mf* dynamic in the second system.
- Tenh/ Baryt.** (Tenor/Bass Trombone): Plays a rhythmic accompaniment, with a *mf* dynamic in the second system.
- Pos Horn Bass** (Pos Horn Bass): Plays a rhythmic accompaniment, with a *mf* dynamic in the second system.
- Schlagz.** (Drums): Plays a rhythmic accompaniment, with a *mf* dynamic in the second system.

The score is divided into two systems. The first system contains measures 1 through 14, and the second system contains measures 15 through 22. A rehearsal mark "15" is placed above the first staff of the second system. A tempo marking "C" is located in the upper right corner of the first system. Dynamics include *mf* (mezzo-forte) and *Solo*.

Lili Marlen / Seite 4

This musical score is for the piece 'Lili Marlen' on page 4. It features a variety of instruments and includes a drum part. The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with some rests.
- 1-3. Klar.** (Clarinets): Harmonic accompaniment with chords.
- 1/2 Flgh.** (Flageolet): Harmonic accompaniment with chords.
- 1/2 Solo Trp.** (Solo Trumpet): Harmonic accompaniment with chords.
- 1/2 Trp. Flgh.Orch.** (Trumpet Flageolet Orchestra): Harmonic accompaniment with chords.
- Tenh./Baryt.** (Tenor/Bass Trombone): Melodic line with some rests.
- Pos Horn Bass** (Pos Horn Bass): Harmonic accompaniment with chords.
- Schlagz.** (Drums): Rhythmic accompaniment with a pattern of eighth notes and rests.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '21' is present at the beginning of several staves.

Lili Marlen / Seite 5

This musical score is for the piece "Lili Marlen" on page 5. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a large ensemble, including:

- Fl. (Flute):** Features a melodic line with a dynamic marking of *mf* and a box labeled "D" above the staff.
- 1-3 Klar. (Clarinets):** Play a rhythmic accompaniment with a dynamic marking of *mf*.
- 1/2 Flgh. (Half Flute):** Features a melodic line with a dynamic marking of *f* and a triplet of eighth notes.
- 1/2 Solo Trp. (Half Solo Trumpet):** Features a melodic line with a dynamic marking of *f* and a triplet of eighth notes.
- 1/2 Trp. Flgh.Orch. (Half Trumpet Flute Orchestra):** Features a melodic line with a dynamic marking of *mf* and a triplet of eighth notes.
- Tenh./Baryt. (Tenor/Bass Trombone):** Features a melodic line with a dynamic marking of *mf*.
- Pos Horn Bass (Pos Horn Bass):** Features a melodic line with a dynamic marking of *mf*.
- Schlagz. (Drums):** Features a rhythmic pattern with a dynamic marking of *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in the key signature of two flats.

Lili Marlen / Seite 6

E

This musical score is for the piece "Lili Marlen" on page 6. It features a variety of instruments and includes a key signature change to E-flat major (indicated by the 'E' in a box at the top left). The score is divided into several staves:

- Fl. (Flute):** Remains silent until measure 36, then plays a melodic line starting with a *mf* dynamic.
- 1-3. Klar. (Clarinets):** Play a rhythmic accompaniment of eighth notes, with a *mf* dynamic in the later measures.
- 1/2 Flgh. (Flight):** Play a melodic line with triplets starting at measure 36.
- 1/2 Solo Trp. (Solo Trumpet):** Play a melodic line with triplets starting at measure 36.
- 1/2 Trp. Flgh.Orch. (Trumpet Flight Orchestra):** Remains silent throughout the page.
- Tenh./Baryt. (Tenor/Bass):** Play a melodic line with triplets starting at measure 36.
- Pos Horn Bass (Horn Bass):** Play a melodic line with triplets starting at measure 36.
- Schlagz. (Drums):** Play a rhythmic pattern with triplets starting at measure 36.

The score includes various musical notations such as dynamics (*mf*), articulation (accents), and phrasing slurs. The key signature changes from the previous page to E-flat major.

Lili Marlen / Seite 7

Fl.

1-3. Klar.

1/2 Flgh.

1/2 Solo Trp.

1/2 Trp. Flgh.Orch.

Tenh/ Baryt.

Pos Horn Bass

Schlagz.

p

mf

f

SOLO

43

3

3

3

Beck-Wirbel

Detailed description: This is a page of a musical score for the song 'Lili Marlen', page 7. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinets 1-3 (1-3. Klar.), Flageolet 1/2 (1/2 Flgh.), Solo Trumpet 1/2 (1/2 Solo Trp.), Trumpet and Flageolet Orchestra 1/2 (1/2 Trp. Flgh.Orch.), Tenor and Baritone (Tenh/ Baryt.), Horns, Trombones, and Basses (Pos Horn Bass), and Drums (Schlagz.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 43. The Flute part features a melodic line with slurs and accents. The Clarinets play a rhythmic accompaniment. The Flageolets and Solo Trumpet play a triplet melody. The Trumpet and Flageolet Orchestra play a harmonic accompaniment. The Tenor and Baritone play a bass line. The Horns, Trombones, and Basses play a rhythmic accompaniment. The Drums play a pattern of eighth notes. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like 'SOLO' and 'Beck-Wirbel' (cymbal swirl). The score ends with a double bar line.

Lili Marlen / Seite 8

F

This musical score page contains the following parts and markings:

- Fl.** (Flute): Part of a woodwind section.
- 1-3. Klar.** (Clarinet 1-3): Part of a woodwind section.
- 1/2 Flgh.** (1/2 Flugelhorn): Part of a brass section.
- 1/2 Solo Trp.** (1/2 Solo Trumpet): Part of a brass section.
- 1/2 Trp. Flgh. Orch.** (1/2 Trumpet and Flugelhorn Orchestra): Part of a brass section.
- Tenh./Baryt.** (Tenor/Bass Trombone): Part of a brass section.
- Pos Horn Bass** (Pos Horn Bass): Part of a brass section.
- Schlagz.** (Drum): Part of the percussion section.

The score includes various musical notations and dynamics:

- mf** (mezzo-forte): *mf*
- f** (forte): *f*
- p** (piano): *p*
- rit....** (ritardando): *rit....*
- aus der Entfernung** (from a distance): *aus der Entfernung*
- Solo** (Solo): *Solo*
- 3** (triplets): *3*
- 50** (measure number): *50*