

Seemann, deine Heimat ist das Meer

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Noten für Blasmusik und Big Band

The image displays a comprehensive musical score for a big band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include: Flöte in C, 1. Klarinette in Bb, 2. Klarinette in Bb, 3. Klarinette in Bb, 1. Alt-Sax., 2. Alt-Sax., 2. Tenorsaxophon, Bariton-Sax., 1. Flügelhorn in Bb, 2. Flügelhorn in Bb, 1. Trompete in Bb, 2. Trompete in Bb, 3. Trompete in Bb, 1.-3. Horn in Es, 1.-3. Posaune in C, 1. Tenorhorn in Bb, Baryton in C, 1. Bass in C, 2. Bass in C, Keyboard, and Drums. The score begins with a tempo marking of quarter note = 112. The key signature is two flats (Bb). The music is in common time (C). Dynamics such as *f*, *mf*, and *p* are indicated throughout. A section marked with a circled 'A' is present in the upper staves. A large purple diagonal watermark reading 'Musterpartitur Bernd Classen Music Edition' and the website 'www.classen-music.de' is overlaid across the score. A purple banner at the top right contains the text 'Noten für Blasmusik und Big Band'.

A1

Noten für Blasmusik und Big Band

Music BC Edition
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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with dynamics *mf* and *p*.
- B♭ Kl. 1, 2, 3** (B♭ Clarinets): Harmonic support with dynamics *mf* and *p*.
- A. Sax. 1, 2** (Alto Saxophones): Harmonic support with dynamics *mf* and *p*.
- B. Sax.** (Baritone Saxophone): Bass line.
- Flgh. 1, 2** (Flugelhorn): Harmonic support with dynamics *mf* and *p*.
- 1. Trp., 2. Trp., 3. Trp.** (Trumpets): Harmonic support with dynamics *mf* and *p*.
- Hrn. 1-3** (Horns): Harmonic support with dynamics *mf* and *p*.
- Pos. 1-3** (Posaunes): Harmonic support with dynamics *mf* and *p*.
- Tenh. 1** (Tenorhorn): Harmonic support with dynamics *mf* and *p*.
- Baryt in C** (Baritone): Bass line.
- Tb. 1, 2** (Trombones): Harmonic support with dynamics *mf* and *p*.
- Keyb.** (Keyboard): Chordal accompaniment with chords *E^b*, *B^b7*, *E^b*, and *A^b*.
- Dr.** (Drums): Rhythmic accompaniment.

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(B)

Noten für Blasmusik und Big Band

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The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, Mensax., B. Sax., Flgh. 1, Flgh. 2, 1. Trp., 2. Trp., 3. Trp., Hrn. 1-3, Ten. 1, Baryt in C, Tb. 1, Tb. 2, Keyb., and Dr. The score is divided into two main sections by a double bar line at measure 17. The first section (measures 17-24) features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and drums. The second section (measures 25-32) is more dynamic, with a prominent brass and drum accompaniment. Dynamics are marked with *p* (piano) and *f* (forte). A key signature change to E-flat major is indicated at the end of the score.

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