

Partitur

# Football's Coming Home

Text: David Baddiel, Frank Skinner

Arr.: Bernd Classen

Musik: Ian Boudie

$\text{♩} = 132$  Triolenfeeling

The musical score is arranged for a large ensemble. The instruments listed on the left are: C-Flöte, 1. B♭-Klarinette, 2. B♭-Klarinette, 3. B♭-Klarinette, Fagott, 1. E♭-Saxofon, 2. E♭-Saxofon, 1. Tenorsaxofon, 2. Tenorsaxofon, Baritonsaxofon, 1. F-Horn, 2. F-Horn, 3. F-Horn, 1. B♭-Cornet, 2. B♭-Cornet, 3. B♭-Cornet, 1. C-Posaune, 2. C-Posaune, 3. C-Posaune, 1. Tenorhorn, 2. Tenorhorn, B♭-Bariton, 2. C-Tuba, and Schlagzeug. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B♭ and E♭). The music features a mix of sustained notes and rhythmic patterns, with a 'Triolenfeeling' indicated at the top. A large purple diagonal watermark reads 'Noten für Blasmusik und Big Band'. A large purple watermark at the bottom reads 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'. The publisher information at the bottom states: '© GlobalChrysalis Musikverlag, München | Abdruck mit freundlicher Genehmigung: Bernd Classen Music-Edition | D-53894 Mechernich-Eicks www.classen-music.de'.

Football's Coming Home | S. 3

This is a musical score for a Big Band, starting at measure 18. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed are:

- C-FI.
- 1. B♭-KL.
- 2. B♭-KL.
- 3. B♭-KL.
- Fg.
- 1. E♭-Sax.
- 2. E♭-Sax.
- 1. Ten Sax.
- 2. Ten Sax.
- Bar. Sax.
- 1. F-H.
- 2. F-H.
- 3. F-H.
- 1. B♭-Cnt.
- 2. B♭-Cnt.
- 3. B♭-Cnt.
- 1. C-Pos.
- 2. C-Pos.
- 3. C-Pos.
- 1. Tenh.
- 2. Tenh.
- B♭-Bar.
- 2. Tuba
- Schlg.

The score includes various musical notations such as notes, rests, and dynamic markings (mf). A section marker 'B' is present at the beginning of the score. A large purple diagonal watermark is overlaid on the page, containing the text 'Musterpartitur Bernd Classen Music Edition' and 'www.classen-music.de'. A smaller purple banner at the top right reads 'Kostenlos heruntergeladen von Big Band'.

Football's Coming Home | S. 4

This musical score is for the piece "Football's Coming Home | S. 4". It is arranged for a Big Band and includes parts for the following instruments:

- C-Fl.
- 1. B♭-Kl.
- 2. B♭-Kl.
- 3. B♭-Kl.
- Fg.
- 1. E♭-Sax.
- 2. E♭-Sax.
- 1. Ten Sax.
- 2. Ten Sax.
- Bar. Sax.
- 1. F-H.
- 2. F-H.
- 3. F-H.
- 1. B♭-Cnt.
- 2. B♭-Cnt.
- 3. B♭-Cnt.
- 1. C-Pos.
- 2. C-Pos.
- 3. C-Pos.
- 1. Tenh.
- 2. Tenh.
- B♭-Bar.
- 2. Tuba
- Schlg.

The score is marked with a purple diagonal watermark that reads "Noten für Blasmusik vom Big Band". A large purple watermark at the bottom of the page reads "Musterpartitur Bernd Classen Music Edition" and "www.classen-music.de". The page number "26" is visible at the beginning of each staff.