

Keyboard

Schade Schokolade

Bearb.: Peter Züll

$\text{♩} = 96$

Moderato T.u.M: J.P. Fröhlich, H. Krautmacher, H. Schöner, J. Streifling, J. Parssons Morris, P.Werner-Jates

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'Moderato'. The score includes a piano (p) dynamic marking and a 'g m' (mezzo-forte) dynamic marking. Chords are indicated above the staff: F, C, Bb, C, Bb, C, F, C. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

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Second system of the musical score. It includes a first ending bracket labeled 'A'. The score includes a piano (p) dynamic marking and a 'g m' (mezzo-forte) dynamic marking. Chords are indicated above the staff: g m, Bb, C7, F, F, am, g m. The music continues with the same rhythmic pattern as the first system.

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Third system of the musical score, starting at measure 13. It includes a piano (p) dynamic marking and a 'g m' (mezzo-forte) dynamic marking. Chords are indicated above the staff: C, F, am, g m, C, dm. The music continues with the same rhythmic pattern.

19 G dm C B^{\flat} F C gm

25 C F C gm C gm

31 B \flat F C gm B \flat C7 F

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Noten für Blasmusik und Big Band

37 C gm C

F C7

D.S.al

42 F C gm C

46 F C gm gm F

ff

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