

PARTITUR

GANGNAM STYLE

Arr.: B. Classen, P. Züll

♩ = 126

Mus: Park Jai-Sang, Yoo Keon Hyung

Poten für Blasmusik und Big Band

Music BC Edition
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Musical score for a Big Band arrangement of 'Gangnam Style'. The score is written for a 4/4 time signature with a tempo of 126 beats per minute. It features 20 staves for various instruments and a keyboard. The instruments listed are: C-Flöte, Oboe, Fagott, Klarinette in Es, Klarinette Bb 1, Klarinette in B 2-3, Bassklarinete, Altsaxophon 1-2, Tenorsaxophon, Baritonsaxophon, Horn in F 1-2, Flügelhorn 1, Trompete 1, Trompete 3, C-Posaune 1-2, C-Posaune 3, Tenorhorn 1, C-Bariton, C-Bass, Drum Set, Kleine Trommel, Tenor Drum, Becken, Gr. Trommel, and Keyboard. The score is divided into three measures, with a repeat sign at the end of the third measure. Dynamics markings include *mf* and *f*. A section marker 'A' is present at the beginning of the second measure. The keyboard part is in B major (B[♮]).

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Nothen für Blasmusik und Big Band

A detailed musical score for a big band arrangement of 'Gangnam Style'. The score is written for 20 instruments: C-Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1), Clarinet in B-flat (2-3), Bass Clarinet, Alto Saxophone (1-2), Tenor Saxophone, Baritone Saxophone, Horns in F (1-2), Flugelhorn 1, Trumpet 3, Contrabass (1-2), Contrabass (3), Trombone 1, C-Bassoon, C-Bass, Drums (D, S, Kl. Tr., T. Dr.), and Keyboard. The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). It features a variety of rhythmic patterns, including the iconic 'Gangnam Style' dance rhythm. Dynamics such as *ff* (fortissimo) are indicated. The score is presented on a page with a purple diagonal watermark that reads 'Nothen für Blasmusik und Big Band'.

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GANGNAM STYLE

Noten für Blasmusik und Big Band

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C-Fl. f

Ob. f

Fag. f

Klar. Es f

Klar. 1 f

Klar. 2-3 f

Bassklar. f

Altsax. 1-2 f

Tensax. f

Barsax. f

Hrn. F 1-2 f

Flügh. 1 f
Trp. 1

Trp. 3 f

C-Pos. 1-2 f

C-Pos. 3 f

Thrn. 1 f

C-Bar. f

C-Bass f

D. S.

Kl. Tr.

T. Dr.

Bk / Gr. tr.

Kb.

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