

PARTITUR

ARTHUR'S THEME
(BEST THAT YOU CAN DO)

Music: Burt Bacharach, Peter Allan
Christopher Cross, Carole Bayer Sager
Arr: Bernd Classen

MODERATELY ♩ = 126

Noten für Elasmusik und Big Band

Music BC Edition
Bernd Classen
Music-Edition

Musical score for a Big Band, featuring the following instruments and parts:

- C-Flöte 1-2
- Oboe
- Fagott
- E♭-Klarinette
- B♭-Klarinette 1
- B♭-Klarinette 2-3
- Bassklarinette
- Altsaxofon 1-2
- Tenorsaxofon 1-2
- Baritonsaxofon
- F-Horn 1
- F-Horn 2-3
- Comet 1
- Comet 2
- Comet 3
- C-Posaune 1
- C-Posaune 2-3
- Tenornhorn / Bariton
- C-Tuba 1-2
- Drum Set
- Congas
- Keyboard
- E-Bass

The score includes dynamic markings such as *mf* and *f*, and a key signature of two flats (B♭ major / D♭ minor). The tempo is marked 'MODERATELY' with a metronome marking of ♩ = 126. The time signature is 4/4.

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ARTHUR'S THEME

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A

Noten für Blasmusik und Big Band

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- C-Fl. 1-2:** Clarinet in C, parts 1 and 2.
- Ob.** Oboe.
- Fag.** Bassoon, marked *mf*.
- Eb-Klar.** Clarinet in E-flat.
- Bb-Klar. 1** and **B-Klar. 2-3:** Clarinets in B-flat and B, parts 1, 2, and 3, marked *mf*.
- Bassklar.** Bass Clarinet, marked *mf*.
- Altsax. 1-2** and **Tensax. 1-2:** Alto and Tenor Saxophones, parts 1 and 2, marked *mf*.
- Barsax.** Baritone Saxophone, marked *mf*.
- F-Hrn. 1** and **F-Hrn. 2-3:** Flute Horns, parts 1, 2, and 3, marked *mf*.
- Cnt. 1, 2, 3:** Contrabassoons, parts 1, 2, and 3, marked *mf*.
- C-Pos. 1** and **C-Pos. 2-3:** Contrabassoons, parts 1, 2, and 3.
- Thrn. 1 Bar.** Trombone, part 1.
- C-Tub. 1-2:** Trombones, parts 1 and 2, marked *mf*.
- D. S.** Drums.
- Cong.** Congas.
- Keyb.** Keyboard, marked *mf*, with chord symbols: Cm7, F7, Bb, Eb, Ab, D7sus4, D7, G, D/G, G, G/B.
- E-Bs.** Euphonium, marked *mf*.

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ARTHUR'S THEME

Noten für Blasmusik und Big Band

B

C-Fl. 1-2
Ob.
Fag.
Eb-Klar.
Bb-Klar. 1
B-Klar. 2-3
Bassklar.
Altsax. 1-2
Tensax. 1-2
Barsax.
F-Hrn. 1
F-Hrn. 2-3
Cnt. 1
Cnt. 2
Cnt. 3
C-Pos. 1
C-Pos. 2-3
Thrn. 1
Bar.
C-Tub. 1-2
D. S.
Cong.
Keyb.
E-Bs.

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Keyb.
E-Bs.

ARTHUR'S THEME

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Noten für Blasmusik und Big Band

C

Musical score for 'ARTHUR'S THEME' featuring various instruments including woodwinds, brass, percussion, and keyboard. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large purple diagonal watermark is present across the page, reading 'Noten für Blasmusik und Big Band' and 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'. The watermark also includes the logo 'Music BC Edition Bernd Classen Music-Edition'.

Instruments listed on the left side of the score:

- C-Fl. 1-2
- Ob.
- Fag.
- Eb-Klar.
- Bb-Klar. 1
- B-Klar. 2-3
- Bassklar.
- Altsax. 1-2
- Tensax. 1-2
- Barsax.
- F-Hrn. 1
- F-Hrn. 2-3
- Cnt. 1
- Cnt. 2
- Cnt. 3
- C-Pos. 1
- C-Pos. 2-3
- Thrn. 1 Bar.
- C-Tub. 1-2
- D. S.
- Cong.
- Keyb.
- E-Bs.

Chord symbols for the keyboard part:

Cmaj7 D/C C Gmaj7 A7 G/A Am7 G G/B

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ARTHUR'S THEME

Noten für Blasmusik und Big Band

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C-Fl. 1-2
- Ob.
- Fag.
- Eb-Klar.
- Bb-Klar. 1
- B-Klar. 2-3
- Bassklar.
- Altsax. 1-2
- Tensax. 1-2
- Barsax.
- F-Hrn. 1
- F-Hrn. 2-3
- Cnt. 1
- Cnt. 2
- Cnt. 3
- C-Pos. 1
- C-Pos. 2-3
- Thrn. 1 Bar.
- C-Tub. 1-2
- D. S.
- Cong.
- Keyb.
- E-Bs.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The keyboard part includes chord symbols: $CMAJ^7$, D/C , C , Bm^7 , E^7sus^4 , E^7 , and A^m7 .

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