

PARTITUR

ARTHUR'S THEME
(BEST THAT YOU CAN DO)

Music: Burt Bacharach, Peter Allan
Christopher Cross, Carole Bayer Sager
Arr: Bernd Classen

MODERATELY ♩ = 126

Noten für Elasmusik und Big Band

Music BC Edition
Bernd Classen
Music-Edition

C-Flöte 1-2

Oboe

Fagott

Eb-Klarinette

Bb-Klarinette 1

Bb-Klarinette 2-3

Bassklarinette

Altsaxofon 1-2

Tenorsaxofon 1-2

Baritonsaxofon

F-Horn 1

F-Horn 2-3

Comet 1

Comet 2

Comet 3

C-Posaune 1

C-Posaune 2-3

Tenorhorn / Bariton

C-Tuba 1-2

Drum Set

Congas

Keyboard

E-Bass

ARTHUR'S THEME

2

A

Noten für Blasmusik und Big Band

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- C-Fl. 1-2:** Clarinet in C, parts 1 and 2.
- Ob.** Oboe.
- Fag.** Bassoon, *mf*.
- Eb-Klar.** Clarinet in E-flat.
- Bb-Klar. 1** and **B-Klar. 2-3:** Clarinet in B-flat, parts 1, 2, and 3, *mf*.
- Bassklar.** Bass Clarinet, *mf*.
- Altsax. 1-2** and **Tensax. 1-2:** Alto and Tenor Saxophones, parts 1 and 2, *mf*.
- Barsax.** Baritone Saxophone, *mf*.
- F-Hrn. 1** and **F-Hrn. 2-3:** Flute Horns, parts 1, 2, and 3, *mf*.
- Cnt. 1, 2, 3:** Contrabass, parts 1, 2, and 3, *mf*.
- C-Pos. 1** and **C-Pos. 2-3:** Contrabassoon, parts 1, 2, and 3, *mf*.
- Thrn. 1 Bar.** Trombone, part 1, Baritone.
- C-Tub. 1-2:** Trombone, parts 1 and 2, *mf*.
- D. S.** Drums.
- Cong.** Congas.
- Keyb.** Keyboard, *mf*. Chords: Cm7, F7, B^b, E^b, A^b, D7sus4, D7, G, D/G, G, G/B.
- E-Bs.** Euphonium, *mf*.

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Noten für Blasmusik und Big Band

B

C-Fl. 1-2
Ob.
Fag.
Eb-Klar.
Bb-Klar. 1
B-Klar. 2-3
Bassklar.
Altsax. 1-2
Tensax. 1-2
Barsax.
F-Hrn. 1
F-Hrn. 2-3
Cnt. 1
Cnt. 2
Cnt. 3
C-Pos. 1
C-Pos. 2-3
Thrn. 1 Bar.
C-Tub. 1-2
D. S.
Cong.
Keyb.
E-Bs.

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Noten für Blasmusik und Big Band

C

C-Fl. 1-2
Ob.
Fag.
Eb-Klar.
Bb-Klar. 1
B-Klar. 2-3
Bassklar.
Altsax. 1-2
Tensax. 1-2
Barsax.
F-Hrn. 1
F-Hrn. 2-3
Cnt. 1
Cnt. 2
Cnt. 3
C-Pos. 1
C-Pos. 2-3
Thrn. 1
Bar.
C-Tub. 1-2
D. S.
Cong.
Keyb.
E-Bs.

Chord progression for Keyb.:

- Chord 1: Cmaj7
- Chord 2: D/C
- Chord 3: C
- Chord 4: Gmaj7
- Chord 5: A7
- Chord 6: G/A
- Chord 7: A7
- Chord 8: G
- Chord 9: G/B

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Noten für Blasmusik und Big Band

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C-Fl. 1-2
- Ob.
- Fag.
- Eb-Klar.
- Bb-Klar. 1
- B-Klar. 2-3
- Bassklar.
- Altsax. 1-2
- Tensax. 1-2
- Barsax.
- F-Hrn. 1
- F-Hrn. 2-3
- Cnt. 1
- Cnt. 2
- Cnt. 3
- C-Pos. 1
- C-Pos. 2-3
- Thrn. 1 Bar.
- C-Tub. 1-2
- D. S.
- Cong.
- Keyb.
- E-Bs.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The keyboard part includes chord symbols: $CMAJ^7$, D/C , C , Bm^7 , E^7sus^4 , E^7 , and A^m7 .

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