

Call Me Maybe

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A

♩ = 120

C-Flöte 1/2
Oboe
Fagott
Eb-Klarinette
Bb-Klarinette 1
Bb-Klarinette 2/3
Bassklarinetten
Altsaxofon 1/2
Tenorsaxofon
Baritonsaxofon
F-Horn 1/2
Flügelhorn 1/2
Trompete 1
Trompete 2/3
C-Posaune 1
C-Posaune 2/3
Bb-Bariton
C-Tuba 1/2
Keyboard
Drum Set
Perkussion

1. x tacet bis play

C-Fl. 1/2
Ob.
Fag.
Eb-Klar.
Bb-Klar. 1
Bb-Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
F-Hrn. 1/2
Flügelh. 1
Trp. 1
Trp. 2-3
C-Pos. 1
C-Pos. 2/3
Bb-Bar.
C-Tub. 1/2
Keyb.
D. S.
Perk.

C-Fl. 1/2
Ob.
Fag.
Eb-Klar.
Bb-Klar. 1
Bb-Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
F-Hrn. 1/2
Flügelh. 1
Trp. 1
Trp. 2-3
C-Pos. 1
C-Pos. 2/3
Bb-Bar.
C-Tub. 1/2
Keyb.
D.S.
Perk.

The musical score is written for a large ensemble. It consists of 20 staves. The instruments are: C-Fl. 1/2, Ob., Fag., Eb-Klar., Bb-Klar. 1, Bb-Klar. 2/3, Bassklar., Altsax. 1/2, Tensax., Barsax., F-Hrn. 1/2, Flügelh. 1, Trp. 1, Trp. 2-3, C-Pos. 1, C-Pos. 2/3, Bb-Bar., C-Tub. 1/2, Keyb., D.S., and Perk. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems of ten staves each. The first system contains measures 36 through 40, and the second system contains measures 41 through 45. The keyboard part includes chord markings: C, Bb, F, C, Dmin, Bb, F, C, Bb, F, C, Dmin.