

You're The Voice

Words & Music: Keth Reid, Christopher Thompson, Anthony Qunta, Maggie Ryder

Arr.: Hagen A. Fritzsche

$\text{♩} = 84$

INTRO

The musical score is arranged for a large ensemble. It includes parts for Piccolo, C-Flute 1 & 2, Oboe, Eb Clarinet, Bb-Clarinet 1 & 2-3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Bassoon, F-Horn 1 & 2/3, Cornet 1, 2, & 3, Trombone 1/2 & 3, Tenorhorn 1 Bariton, Tuba 1/2, Timpani, Mallets, Drum Set, Percussion (including Dark Woodblock), Guitar, E-Bass, Piano, and Male Vocals. The score begins with an 'INTRO' section. A large purple diagonal watermark reads 'Musterpartitur Bernd Classen Music Edition' and 'www.classen-music.de'. Another purple diagonal watermark on the right side reads 'Noten für Blasmusik und Big Band'.

Noten für Blasmusik und Big Band

Music BC Edition
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The image displays a comprehensive musical score for a big band and orchestra. The score is organized into systems, each representing a different instrument or section. The instruments listed on the left side of the score include:

- Picc.
- C-Fl. 1
- C-Fl. 2
- Ob.
- E♭ Cl.
- Bb-Cl. 1
- Bb-Cl. 2-3
- Bass Cl.
- Sax. 1/2
- Bar. Sax.
- Bsn.
- F-Hrn 1
- F-Hrn 2/3
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Trb. 1/2
- Trb. 3
- French Bar.
- Tub. 1/2
- Tmp.
- Mall.
- D. S.
- Perc.
- Guit.
- E. Bs.
- Pno.
- Voc.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. A large, semi-transparent purple watermark is overlaid diagonally across the score, containing the text 'Noten für Blasmusik und Big Band' and the publisher's information 'Music BC Edition Bernd Classen Music-Edition'. At the bottom of the page, there is a large purple banner with the text 'Musterpartitur Bernd Classen Music Edition' and the website address 'www.classen-music.de'.

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Noten für Blasmusik und Big Band

VERSE 1

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., C-Fl. 1, C-Fl. 2, Ob., E♭ Cl., Bb-Cl. 1, Bb-Cl. 2-3, Bass Cl., Sax. 1/2, Bar. Sax., Bsn., F-Hrn 1, F-Hrn 2/3, Cnt. 1, Cnt. 2, Cnt. 3, Trb. 1/2, Trb. 3, Tenor Bar., Tub. 1/2, Tmp., Mall., D. S., Perc., Guit., E. Bs., Pno., and Voc. The score includes dynamic markings such as *mp*, *mf*, and *ff*. The vocal line at the bottom includes the lyrics: "We have the chance to turn the pa - ges o - ver. We can write what we wan-na write, we got-ta".

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PRE-CHORUS

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo, Flutes 1 and 2, Oboe, English Clarinet, Bass Clarinet 1 and 2-3, Bass Clarinet, Saxophone 1/2, Baritone Saxophone, Bassoon, Horns 1 and 2/3, Contrabass 1, 2, and 3, Trumpets 1/2 and 3, Tenor and Baritone Saxophone, Tubas 1/2, Timpani, Mallets, Drums, Percussion, Guitar, Electric Bass, Piano, and Vocals. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The vocal line at the bottom includes the lyrics: "make ends meet - be-fore we get much old - er. Were all some-one's daughter."