

Adagio

W.A.Mozart

Arr.: Bernd Classen

Partitur

aus dem Klarinettenkonzert KV 622

$\text{♩} = 76$

Solo B \flat -Klarinette *mf*

1./2.C-Flöte

Oboe

E \flat -Klarinette

1.B \flat -Klarinette *p*

2.B \flat -Klarinette *p*

Fagott

1.E \flat -Saxofon *p*

2.E \flat -Saxofon *p*

1./2.Tenorsaxofon

Bariton-Sax

1./2.F-Horn *p*

1.Cornet

2./3.Cornet

1.C-Posaune

2.C-Posaune

3.C-Posaune

1.Tenorhorn *p*

2.Tenorhorn *p*

Bariton *p*

1./2.C-Bass

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Noten für Blasmusik und Big Band

Musical score for Adagio, page 2. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Solo, 1./2. C-Fl., Ob., E♭-Kl., 1. B♭-Kl., 2. B♭-Kl., 1. E♭-S., 2. E♭-S., 1./2. TenS., BarS., 1./2. F-Hn., 1. Cnt., 2./3. Cnt., 1. C-Pos., 2. C-Pos., 3. Pos., 1. Tenh., 2. Tenh., Bar., and 1./2. C-B. The score includes dynamic markings such as *f*, *mf*, and *mf play*. A purple diagonal banner is overlaid on the score, containing the text 'Noten für Blasmusik und Big Band' and 'Bernd Classen Music Edition'. A large purple watermark is also present, reading 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'.

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Musical score for Adagio, page 3. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats). The tempo is Adagio. The score includes a section marked 'A' starting at measure 15. The instruments listed are: Solo, 1./2. C-Fl., Ob., E♭-Kl., 1. B♭-Kl., 2. B♭-Kl., 1. E♭-S., 2. E♭-S., 1./2. TenS., BarS., 1./2. F-Hn., 1. Cnt., 2./3. Cnt., 1. C-Pos., 2. C-Pos., 3. Pos., 1. Tenh., 2. Tenh., Bar., and 1./2. C-B. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks (accents, slurs). A purple diagonal banner is overlaid on the score, containing the text 'Noten für Blasmusik und Big Band' and 'Bernd Classen Music Edition'. A large purple watermark 'Musterpartitur Bernd Classen Music Edition www.classen-music.de' is also present across the bottom half of the page.

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