

Villanelle

Partitur

Mus.: Paul Dukas
Arr.: Bernd Classen

$\text{♩} = 58$ molto moderato

Horn-Solo

C-Flute 1-2

Oboe

Bassoon (Fagott)

E♭-Clarinet

B♭-Clarinet 1

B♭-Clarinet 2

Bass Clarinet

Alto-Saxophone 1-2

Tenor-Saxophone

Bariton-Saxophone

F-Horn 1

F-Horn 2

B♭-Trumpet 1

B♭-Trumpet 2

B♭-Trumpet 3

C-Trombone 1

C-Trombone 2

C-Trombone 3

Tenorhorn 1

C-Baritone

C-Tuba 1

C-Tuba 2

Timpani

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Noten für Blasmusik und Big Band

Musical score for Villanelle, page 2. The score includes parts for Solo, C-Fl. 1-2, Ob., Bsn., E♭-Clar., B♭-Clar. 1, B♭-Clar. 2, Bs-Clar., Alto 1-2, Tenor, F-Hn. 1, F-Hn. 2, B♭-Trp. 1, B♭-Trp. 2, B♭-Trp. 3, C-Trbn. 1, C-Trbn. 2, C-Trbn. 3, Tnhn. 1, C-Bar., C-Tb. 1, C-Tb. 2, and Timp. The score is marked with a dynamic of *ff* and includes a rehearsal mark '8' at the beginning of the first staff. A purple diagonal banner across the score contains the text 'Noten für Blasmusik und Big Band'. A large purple watermark at the bottom reads 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'.

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19

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Musical score for Villanelle | S. 3, featuring various instruments including Solo, C-Fl. 1-2, Ob., Bsn., Eb-Clar., Bb-Clar. 1, Bb-Clar. 2-3, Bs-Clar., Alto 1-2, Tenor, F-Hn. 1, F-Hn. 2, Bb-Trp. 1, Bb-Trp. 2, Bb-Trp. 3, C-Trbn. 1, C-Trbn. 2, C-Trbn. 3, Tnhn. 1, C-Bar., C-Tb. 1, C-Tb. 2, and Timp.

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo (Melody line)
- C-Fl. 1-2
- Ob.
- Bsn.
- E-Clar.
- B-Clar. 1
- B-Clar. 2
- Bs-Clar.
- Alto 1-2
- Tenor
- F-Hn. 1
- F-Hn. 2
- B-Trp. 1 (labeled Bugle)
- B-Trp. 2 (labeled Bugle)
- B-Trp. 3 (labeled Bugle)
- C-Trbn. 1
- C-Trbn. 2
- C-Trbn. 3
- Tnhn. 1
- C-Bar.
- C-Tb. 1
- C-Tb. 2
- Timp.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks. A circled number '27' is present above the Solo part at the beginning of the page.

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38 $\text{♩} = 78$

poco accel.

Noten für Blasorchester und Big Band

This page contains a musical score for a band. The instruments listed on the left are: Solo, C-Fl. 1-2, Ob., Bsn., E♭-Clar., B♭-Clar. 1, B♭-Clar. 2-3, Bs-Clar., Alto 1-2, Tenor, F-Hn. 1, F-Hn. 2, B♭-Trp. 1, B♭-Trp. 2, B♭-Trp. 3, C-Trbn. 1, C-Trbn. 2, C-Trbn. 3, Tnhn. 1, C-Bar., C-Tb. 1, C-Tb. 2, and Timp. The score is in 4/4 time and includes dynamics such as *mf* and *p*. A large purple watermark is overlaid diagonally across the page, reading "Musterpartitur Bernd Classen Music Edition www.classen-music.de".

Villanelle | S. 6

Noten für Blasinstrumente und Big Band

41 *a tempo*

Solo

C-Fl. 1-2

Ob.

Bsn.

E-Clar.

B \flat -Clar. 1

B \flat -Clar. 2

B \flat -Clar. 3

Alto 1-2

Tenor

F-Hn. 1

F-Hn. 2

B \flat -Trp. 1

B \flat -Trp. 2

B \flat -Trp. 3

C-Trbn. 1

C-Trbn. 2

C-Trbn. 3

Tnhn. 1

C-Bar.

C-Tb. 1

C-Tb. 2

Timp.

sfz *p*

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