

Schenk mir dein Herz

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Arr.: Peter Züll

Partitur

$\text{♩} = 128$ $\text{♩} = \overset{\text{3}}{\text{♩}}$

Noten für Blasmusik und Big Band

Music **BC** Edition
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Musical score for the first system, measures 1-8. The score includes parts for Piccolo, 1. Sopran-Flöte in Ces, 2. Sopran-Flöte in Ces, Altflöte in Fes, Tenorflöte in Ces, Lyra in C, Kleine Trommel, and Große Trommel Becken. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 128. The dynamic is forte (f). The Piccolo part has a fermata over the first measure. The woodwind parts have various rhythmic patterns and dynamics. The percussion parts have a steady beat with some syncopation.

Musical score for the second system, measures 9-16. The score includes parts for Picc., Sopran 1, Sopran 2, Altfl., Tenorfl., Lyra, Kl. Tr., and Gr. Tr. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic is forte (f). The Picc. part has a fermata over the first measure. The vocal parts (Sopran 1, Sopran 2, Altfl., Tenorfl.) have various rhythmic patterns and dynamics. The Lyra part has a steady beat with some syncopation. The percussion parts (Kl. Tr., Gr. Tr.) have a steady beat with some syncopation.

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A

Picc. *mf*

Sopran 1 *mf*

Sopran 2 *mf*

Altfl. *mf*

Tenorfl. *mf*

Lyra *mf*

Kl. Tr. *mf*

Gr. Tr. *mf*

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Picc. *mf*

Sopran 1

Sopran 2

Altfl. *mf*

Tenorfl. *mf*

Lyra *mf*

Kl. Tr. *mf*

Gr. Tr. *mf*