

Night In The Tropics

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Bearbeitung: Bernd Classen

Partitur

♩=104 Allegro moderato

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Noten für Blasmusik und Big Band

BC Edition
Music Alt-Flöten, Fes
Bernd Classen
Music-Edition

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Diskant:** Treble clef, 2/4 time, mostly rests.
- Sopran-Flöte 1 Ces:** Treble clef, 2/4 time, mostly rests.
- Sopran-Flöte 2 Ces:** Treble clef, 2/4 time, mostly rests.
- Sopran-Flöte 3 Ces:** Treble clef, 2/4 time, mostly rests.
- Alt-Flöte 1 Fes:** Treble clef, 2/4 time, melodic line starting in measure 5 with a *p* dynamic.
- Alt-Flöte 2 Fes:** Treble clef, 2/4 time, melodic line starting in measure 5 with a *p* dynamic.
- Tenor-Flöte Ces:** Treble clef, 2/4 time, melodic line starting in measure 5 with a *p* dynamic.
- Lyra C:** Treble clef, 2/4 time, rests until measure 8, then melodic line with a *p* dynamic.
- Xylophon:** Treble clef, 2/4 time, rhythmic pattern of eighth notes with a *p* dynamic.
- Marimbaphon:** Treble clef, 2/4 time, rhythmic pattern of eighth notes with a *p* dynamic.
- E-Bass:** Bass clef, 2/4 time, rhythmic pattern of eighth notes with a *p* dynamic.
- Pauken:** Bass clef, 2/4 time, rests.
- Kleine Trommel:** Treble clef, 2/4 time, rests.
- Große Trommel:** Treble clef, 2/4 time, rests.
- Becken-Sektion:** Treble clef, 2/4 time, rests.
- Claves:** Treble clef, 2/4 time, rests until measure 8, then melodic line with a *p* dynamic.
- Maracas:** Treble clef, 2/4 time, rests.
- Conga:** Treble clef, 2/4 time, rhythmic pattern of eighth notes with a *p* dynamic.

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Disk.

Sopran 1

Sopran 2

Sopran 3

Alt 1
cresc. molto

Alt 2
cresc. molto

Tenor
cresc. molto

Lyra
cresc. molto

Xyl.
cresc. molto

Mrb.
cresc. molto

E-Bs.
cresc. molto

Pauk.

Kl. Tr.

Gr. Tr.

Beck.

Clv.
mp

Mar.

Cong.
cresc. molto

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Noten für Blasorchester und Big Band

Musik Edition
Bernd Classen
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Disk.

Sopran 1

Sopran 2

Sopran 3

Alt 1

Alt 2

Tenor

Lyra

Xyl.

Mrb.

E-Bs.

Pauk.

Kl. Tr.

Gr. Tr.

Beck.

Clv.

Mar.

Cong.

mf *f* *ff*

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Noten für Blasmusik und Big Band

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Disk. (Disc)
- Sopran 1
- Sopran 2
- Sopran 3
- Alt 1
- Alt 2
- Tenor
- Lyra
- Xyl.
- Mrb.
- E-Bs.
- Pauk.
- Kl. Tr.
- Gr. Tr.
- Beck.
- Clv. (Claves)
- Mar.
- Cong.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*. A purple diagonal banner is overlaid on the left side of the page, containing the text 'Music BC Edition' and 'Bernd Classen Music Edition'.

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Noten für Blasmusik und Big Band

Music BC Edition
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Disk.
Sopran 1
Sopran 2
Sopran 3
Alt 1
Alt 2
Tenor
Lyra
Xyl.
Mrb.
E-Bs.
Pauk.
Kl. Tr.
Gr. Tr.
Beck.
Clv.
Mar.
Cong.

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68

Disk.
 Sopran 1
 Sopran 2
 Sopran 3
 Alt 1
 Alt 2
 Tenor

Noten für Bigbandmusik und Big Band

Lyra
 Xyl.
 Mrb.
 E-Bs.

Pauk.
 Kl. Tr.
 Gr. Tr.
 Beck.
 Clv.
 Mar.
 Cong.

Kastagnetten

Music BC Edition
 Bernd Classen
 Music Edition

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