

Bill Bailey

Musik: Traditional
Bearbeitung: Bernd Classen

Partitur

$\text{♩} = 100$ Bright

Noten für Blasmusik und Big Band

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Diskant**: Treble clef, key signature of one sharp (F#), common time. Part starts with a forte (*f*) dynamic.
- Sopran-Flöte 1 Ces**: Treble clef, key signature of one sharp (F#), common time. Part starts with a forte (*f*) dynamic.
- Sopran-Flöte 2 Ces**: Treble clef, key signature of one sharp (F#), common time. Part starts with a forte (*f*) dynamic.
- Sopran-Flöte 3 Ces**: Treble clef, key signature of one sharp (F#), common time. Part starts with a forte (*f*) dynamic.
- Alt-Flöte Fes**: Treble clef, key signature of one sharp (F#), common time. Part starts with a forte (*f*) dynamic.
- Tenor-Flöte Ces**: Treble clef, key signature of one sharp (F#), common time. Part starts with a forte (*f*) dynamic.
- Lyra C**: Treble clef, key signature of two flats (Bb, Eb), common time. Part starts with a forte (*f*) dynamic.
- Xylophon**: Treble clef, key signature of two flats (Bb, Eb), common time. Part starts with a forte (*f*) dynamic.
- Marimbaphon**: Treble clef, key signature of two flats (Bb, Eb), common time. Part starts with a forte (*f*) dynamic.
- E-Bass**: Bass clef, key signature of two flats (Bb, Eb), common time. Part starts with a forte (*f*) dynamic.
- Kleine Trommel**: Percussion clef, key signature of two flats (Bb, Eb), common time. Part starts with a forte (*f*) dynamic.
- Große Trommel**: Percussion clef, key signature of two flats (Bb, Eb), common time. Part starts with a forte (*f*) dynamic.
- Becken-Sektion**: Percussion clef, key signature of two flats (Bb, Eb), common time. Part starts with a forte (*f*) dynamic.
- Tambourin**: Percussion clef, key signature of two flats (Bb, Eb), common time. Part starts with a forte (*f*) dynamic.

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A

The musical score is arranged in a system with the following parts from top to bottom:

- Disk (Disc)
- Sopran 1
- Sopran 2
- Sopran 3
- Tenor
- Lyra (Lyra)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- E-Bs. (Electric Bass)
- Kl. Tr. (Clarinets)
- Gr. Tr. (Goblets)
- Beck. (Cymbals)
- Tamb. (Tambourine)

Dynamic markings include *mf* (mezzo-forte) and a repeat sign at the end of the Tamb. part.

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Noten für Blasmusik und Big Band

13

Disk.

Sopran 1

Sopran 2

Sopran 3

Tenor

Lyra

Xyl.

Mrb.

E-Bs.

Kl. Tr.

Gr. Tr.

Beck.

Tamb.

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19

Disk.

Sopran 1

Sopran 2

Sopran 3

Tenor

Lyra

Xyl.

Mrb.

E-Bs.

Kl. Tr.

Gr. Tr.

Beck.

Tamb.

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Noten für Blasmusik und Big Band

25

Disk.

Sopran 1

Sopran 2

Sopran 3

Tenor

Lyra

Xyl.

Mrb.

E-Bs.

Kl. Tr.

Gr. Tr.

Beck.

Tamb.

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