

Eine Muh, eine Mäh

Partitur

Musik: Wilhelm Lindemann
Bearbeitung: Bernd Classen

Noten für Blasmusik und Big Band

♩=104 Marcia

Vers 1

BC Music Edition
Bernd Classen Music Edition

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Diskant (Treble clef, 2/4 time)
- Sopran-Flöte 1 Cäs (Treble clef, 2/4 time)
- Sopran-Flöte 2 Cäs (Treble clef, 2/4 time)
- Alt-Flöte Fes (Treble clef, 2/4 time)
- Tenor-Flöte Cäs (Treble clef, 2/4 time)
- Lyra C (Treble clef, 2/4 time)
- Xylophon (Treble clef, 2/4 time)
- Marimbaphon (Treble clef, 2/4 time)
- E-Bass (Bass clef, 2/4 time)
- Kleine Trommel (Drum notation, 2/4 time)
- Große Trommel (Drum notation, 2/4 time)
- Becken (Drum notation, 2/4 time)
- Schlittenschellen (Drum notation, 2/4 time)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a section labeled 'Vers 1'.

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Noten für Blasmusik und Big Band

Music BC Alt Edition
Bernd Classen
Music-Edition

The musical score is arranged in a system with the following parts from top to bottom:

- Disk.** (Disc) - Treble clef, key signature of one sharp (F#).
- Sopran 1** and **Sopran 2** - Treble clef, key signature of one sharp.
- Tenor** - Treble clef, key signature of one sharp.
- Lyra** (Lyra) - Treble clef, key signature of three flats (Bb, Eb, Ab).
- Xyl.** (Xylophone) - Treble clef, key signature of three flats.
- Mrb.** (Maracas) - Treble clef, key signature of three flats.
- E-Bs.** (Euphonium) - Bass clef, key signature of three flats.
- Kl. Tr.** (Clarinet) - Treble clef, key signature of three flats.
- Gr. Tr.** (Trumpet) - Treble clef, key signature of three flats.
- Beck.** (Snare Drum) - Percussion clef, key signature of three flats.
- Sch.** (Cymbal) - Percussion clef, key signature of three flats.

The score includes various musical notations such as dynamics (mf), accents (>), and slurs. A large purple diagonal watermark is present across the page.

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Noten für Blasmusik und Big Band

Music BC Alt Edition
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The musical score is arranged in a system of staves. The vocal parts include Disk (Disc), Sopran 1, Sopran 2, and Tenor, all in treble clef with a key signature of one sharp (F#). The instrumental parts include Lyra (Lyra) in treble clef with a key signature of three flats (Bb, Eb, Ab), Xyl. (Xylophone) in treble clef with a key signature of three flats, Mrb. (Maracas) in treble clef with a key signature of three flats, E-Bs. (Euphonium) in bass clef with a key signature of three sharps (F#, C#, G#), Kl. Tr. (Clarinet) in treble clef with a key signature of one sharp, Gr. Tr. (Trumpet) in treble clef with a key signature of one sharp, Beck. (Snare Drum) in percussion clef with a key signature of one sharp, and Sch. (Cymbal) in percussion clef with a key signature of one sharp. The score begins at measure 17. A large purple diagonal watermark is present across the page.

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Refrain 1

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Parts:** Disk (Disc), Sopran 1, Sopran 2, and Tenor. The vocal lines are in treble clef with a key signature of one sharp (F#).
- Instrumental Parts:** Lyra (Lyra), Xyl. (Xylophone), Mrb. (Maracas), E-Bs. (Euphonium), Kl./Tr. (Clarinet/Trombone), Gr. Tr. (Gong/Travis), Beck. (Cymbal), and Sch. (Snare Drum).

The score includes a purple diagonal banner with the text "Noten für Blasorchester und Big Band" and a large watermark "www.classen-music.de". The piece is marked with a dynamic of *mf* (mezzo-forte) at the bottom.

Music BC Alt Edition
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Music-Edition

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Noten für Bigband und Big Band

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Bernd Classen Music-Edition

The musical score is arranged in a system with the following parts from top to bottom:

- Disk.**: Treble clef, key signature of one sharp (F#), starting at measure 33.
- Sopran 1**: Treble clef, key signature of one sharp (F#), starting at measure 33.
- Sopran 2**: Treble clef, key signature of one sharp (F#), starting at measure 33.
- Tenor**: Treble clef, key signature of one sharp (F#), starting at measure 33.
- Lyra**: Treble clef, key signature of three flats (Bb, Eb, Ab), starting at measure 33.
- Xyl.**: Treble clef, key signature of three flats (Bb, Eb, Ab), starting at measure 33.
- Mrb.**: Treble clef, key signature of three flats (Bb, Eb, Ab), starting at measure 33.
- E-Bs.**: Bass clef, key signature of three sharps (F#, C#, G#), starting at measure 33.
- Kl./Tr.**: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 33.
- Gr. Tr.**: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 33.
- Beck.**: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 33.
- Sch.**: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 33.

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mf