

Christmas Spirituals

Partitur

Musik: Traditional
Bearbeitung: Bernd Classen

$\text{♩} = 102$ Rhumba

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Diskant:** Treble clef, 4/4 time, key of D major. Part starts with a forte (*f*) dynamic.
- Sopran-Flöte 1 Ces:** Treble clef, 4/4 time, key of D major. Part starts with a forte (*f*) dynamic.
- Sopran-Flöte 2 Ces:** Treble clef, 4/4 time, key of D major. Part starts with a forte (*f*) dynamic.
- Sopran-Flöte 3 Ces:** Treble clef, 4/4 time, key of D major. Part starts with a forte (*f*) dynamic.
- Alt-Flöte Fes:** Treble clef, 4/4 time, key of D major. Part starts with a forte (*f*) dynamic.
- Tenor-Flöte Ces:** Treble clef, 4/4 time, key of D major. Part starts with a forte (*f*) dynamic.
- Lyra C:** Treble clef, 4/4 time, key of C major. Part starts with a forte (*f*) dynamic.
- Xylophon:** Treble clef, 4/4 time, key of C major. Part starts with a forte (*f*) dynamic.
- Marimbaphon:** Treble clef, 4/4 time, key of C major. Part starts with a forte (*f*) dynamic.
- E-Bass:** Bass clef, 4/4 time, key of C major. Part starts with a forte (*f*) dynamic.
- Kleine Trommel:** Percussion, 4/4 time, key of C major. Part starts with a forte (*f*) dynamic.
- Große Trommel:** Percussion, 4/4 time, key of C major. Part starts with a forte (*f*) dynamic.
- Susp. Cymbal:** Percussion, 4/4 time, key of C major. Part starts with a forte (*f*) dynamic. Includes a 'Stick' section.
- Woodblock:** Percussion, 4/4 time, key of C major. Part is mostly silent.
- Maracas:** Percussion, 4/4 time, key of C major. Part is mostly silent.
- Conga:** Percussion, 4/4 time, key of C major. Part is mostly silent.

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A ♩=120 Calypso

Noten für Blasmusik und Big Band

Music BC
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Musical score for various instruments and voices:

- Disk. (Disc)
- Sopr. 1 (Soprano 1)
- Sopr. 2 (Soprano 2)
- Sopr. 3 (Soprano 3)
- Tenor
- Lyra (Lyra)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- E-Bs. (Euphonium)
- Kl. Tr. (Clarinets)
- Gr. Tr. (Trumpets)
- Cymb. (Cymbals)
- Woodbl. (Woodwinds)
- Mar. (Maracas)
- Cong. (Congas)

Dynamic markings: *mf*, *p*

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1 | The Virgin Mary Had A Baby Boy | Traditional

The musical score is arranged for a full band and vocalists. It includes the following parts:

- Vocalists:** Disk (Disc), Soprano 1 (Sopr. 1), Soprano 2 (Sopr. 2), Soprano 3 (Sopr. 3), and Tenor.
- Band:** Lyra (Lyra), Xyl. (Xylophone), Mrb. (Maracas), E-Bs. (Euphonium), Kl. Tr. (Clarinet), Gr. Tr. (Trumpet), Cymb. (Cymbal), Woodbl. (Woodblock), Mar. (Maracas), and Cong. (Conga).

The score begins at measure 13. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking is *p 2.xmf*. A purple diagonal banner across the top right of the page contains the text "Noten für Blasorchester und Big Band".

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Noten für Blasmusik und Big Band

BC Music Art Edition
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Music-Edition
Tenor

Noten für Blasmusik und Big Band

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The musical score is arranged in a standard orchestral format. It includes staves for vocalists (Disk., Sopr. 1, Sopr. 2, Sopr. 3, Tenor) and a full band (Lyra, Xyl., Mrb., E-Bs., Kl. Tr., Gr. Tr., Cymb., Woodbl., Mar., Cong.). The score is divided into two systems. The first system covers measures 31 to 40, and the second system covers measures 41 to 50. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked as ♩=92. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A large purple diagonal watermark is present across the score.

Noten für Blasmusik und Big Band

Music Edition
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Musical score for Christmas Spirituals, page 7. The score includes parts for Disk, Soprano 1-3, Tenor, Lyra, Xyl., Mrb., E-Bs., Kl. Tr., Gr. Tr., Cymb., Woodbl., Mar., and Cong. The score is in G major and 4/4 time. A large purple watermark is overlaid on the page.

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3 | Mary Had A Baby | Traditional

Noten für Blasmusik und Big Band

65 $\text{♩} = 70$ very bluesy

Disk. *mf*

Sopr. 1 *mf* 3

Sopr. 2 *mf* 3

Sopr. 3 *mf* 3

Alt *mf*

Tenor *mf*

Lyra *mf*

Xyl. *mf*

Mrb. *mf*

E-Bs. *mf*

Kl. Tr. *mf*

Gr. Tr.

Cymb.

Woodbl.

Mar.

Cong. *mf*

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E ♩=140 Boogie-Woogie

Noten für Blasmusik und Big Band

Music BO Alt Edition
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The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Disk (Disc), Soprano 1 (Sopr. 1), Soprano 2 (Sopr. 2), Soprano 3 (Sopr. 3), and Tenor. The vocal parts feature a melody with a first and second ending, marked with a *mf* dynamic.
- Lyra (Lute):** A single staff with a treble clef, playing a melodic line.
- Xyl. (Xylophone):** A single staff with a treble clef, playing a rhythmic accompaniment.
- Mrb. (Maracas):** A single staff with a treble clef, playing a rhythmic accompaniment.
- E-Bs. (Electric Bass):** A single staff with a bass clef, playing a rhythmic accompaniment.
- Kl. Tr. (Clarinets):** A single staff with a treble clef, playing a rhythmic accompaniment.
- Gr. Tr. (Goblets):** A single staff with a treble clef, playing a rhythmic accompaniment.
- Cymb. (Cymbals):** A single staff with a treble clef, playing a rhythmic accompaniment.
- Woodbl. (Woodwinds):** A single staff with a treble clef, playing a rhythmic accompaniment.
- Mar. (Maracas):** A single staff with a treble clef, playing a rhythmic accompaniment.
- Cong. (Congas):** A single staff with a treble clef, playing a rhythmic accompaniment.

The score includes a large purple watermark reading "Musterpartitur Bernd Classen Music Edition www.classen-music.de".

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Musical score for Christmas Spirituals, page 14. The score includes parts for Disk., Sopr. 1, Sopr. 2, Sopr. 3, Tenor, Lyra, Xyl., Mrb., E-Bs., Kl. Tr., Gr. Tr., Cymb., Woodbl., Mar., and Cong. The score is in G major and 4/4 time. A large purple diagonal watermark is present across the page.

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