

FRÜHSCHOPPEN HITS

ARR: WINN JERXSEN

Medium Dixie $\text{♩} = 104$

1 | Ice Cream | Johnson, Moll

Noten für Blasmusik und Big Band

BC Edition
Musik von
Bernd Classen
Music-Edition

Musical score for various instruments including Flöte 1&2, Klarinette in Bb 1, 2, 3, Alt-Sax. 1, 2, Tenor-Saxofon 2, Bariton-Sax., Flügelhorn 1, 2, Trompete 1, 2, 3, Horn in F 1-3, C-Posaune 1-3, Tenorhorn 1, C-Bariton, C-Tuba 1, 2, Schlagzeug, Gitarre, and Keyboard. The score is divided into two systems, with dynamics ranging from *f* to *mf*.

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

FRÜHSCHOPPEN-HITS | S. 3

Noten für Blasmusik und Big Band

B

Music BC Edition
Bernd Classen
Music-Edition

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The musical score is arranged in a standard orchestral layout. It includes parts for:

- Fl. 1&2 (Flutes 1 and 2)
- B> Kl. 1, 2, 3 (B-flat Clarinets 1, 2, and 3)
- A. Sax. 1, 2 (Alto Saxophones 1 and 2)
- Sax. 1, 2 (Saxophones 1 and 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1, 2 (Flugelhorns 1 and 2)
- Trp. 1, 2, 3 (Trumpets 1, 2, and 3)
- Hrn. 1-3 (Horns 1, 2, and 3)
- C-Pos. 1-3 (Cornets 1, 2, and 3)
- T. Hrn. 1 (Tenor Horn 1)
- C-Bar. (Contrabassoon)
- C-Tb. 1, 2 (Cupped Trombones 1 and 2)
- Schlg. (Drums)
- Git. (Guitar)
- Keyb. (Keyboard)

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *mf* (mezzo-forte) markings. A large purple diagonal banner is overlaid on the score, and a box labeled 'B' is placed above the first staff.

FRÜHSCHOPPEN-HITS | S. 9

2 | Bei mir bist du schön | Sholom, Seconda

Noten für Blasmusik und Big Band

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67 Rubato

Fl. 1&2 Trp. mf

B> Kl. 1 mf

B> Kl. 2 mf

B> Kl. 3 mf

A. Sax. 1 1. Trp. Solo mf

A. Sax. 2 mf

Sax. 1 mf

Sax. 2 mf

B. Sax. mf

f ad lib. Trp. / Flgh.

mf Solo

1.

67 1. Trp. Solo

Flg. 1 mf *f* *mf* Solo

Flg. 2 *f* ad lib. Sax.

Trp. 1 1. Trp. Solo Growl 1. Flgh. Solo

Trp. 2 1. Trp.

Trp. 3 1. Trp.

f *mf* Solo

1.

Hrn. 1-3 mf

C-Pos. 1-3 mf

1.

T. Hrn. 1

1.

C-Bar.

1.

C-Tb. 1 mf

1.

C-Tb. 2 mf

1.

67 Schlg. mf

1.

67 Git.

1.

67 Keyb. mf

Gm6 D7 Gm6 D7 Gm6 C6 1. C6 D7

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Easy Dixie $\text{♩} = 86$

F

Noten für Blasmusik und Big Band

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1&2, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, Sax. 2, B. Sax., Flg. 1, Flg. 2, Trp. 1, Trp. 2, Trp. 3, Hrn. 1-3, C-Pos. 1-3, T. Hrn. 1, C-Bar., C-Tb. 1, C-Tb. 2, Schlg., Git., and Keyb. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "1. Trp.", "Solo", and "2.". A large purple diagonal banner is overlaid on the top half of the page, and a large purple watermark is centered across the bottom half.

3 | Tiger Rag | Da Costa, Sharro

Noten für Blasmusik und Big Band

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Musical score for 'Tiger Rag' by Da Costa and Sharro. The score is arranged for a big band and includes parts for:

- Fl. 1&2
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Flg. 1
- Flg. 2
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1-3
- C-Pos. 1-3
- T. Hrn. 1
- C-Bar.
- C-Tb. 1
- C-Tb. 2
- Schlg.
- Git.
- Keyb.

The score is in 3/4 time and features a variety of musical notations including dynamics (mf, f), articulation (>), and phrasing slurs. A large purple diagonal watermark is present across the page.

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Noten für Blasmusik und Big Band

I

Fl. 1&2 *mf*

Bb Kl. 1 *mf*

Bb Kl. 2 *mf*

Bb Kl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1-3 *mf*

C-Pos. 1-3 *mf*

T. Hrn. 1 *mf*

C-Bar. *mf*

C-Tb. 1 *mf* *Soli*

C-Tb. 2 *mf*

Schlg. *mf*

Git. *mf* C7 F C7 F C7 F C7 F7

Keyb. *mf* C7 F C7 F C7 F C7 F7

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