

# Popkiste Nr. 1

Arr. Bernd Classen

♩=156 1 | Ev'rybody Needs Somebody | Russel, Wexler, Burke

Noten für Blasmusik und Big Band

Music BC Edition  
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C-Flute 1-2

Oboe

Bassoon  
(Fagott)

E♭-Clarinet

B♭-Clarinet 1

B♭-Clarinet 2-3

Bass Clarinet

Alto-Saxophone 1-2

Tenor-Saxophone 1-2

Baritone-Saxophone

F-Horn 1

F-Horn 2-3

Flugelhn. 1-2

Trumpet 1

Trumpet 2-3

C-Trombone 1

C-Trombone 2-3

Tenorhorn 1  
Baritone

C-Bass

Timpani

Drum-Set

Tambourin

Keyboard

Guitar

Popkiste Nr. 1 | S. 2

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10

A

C-Fl. 1-2

Ob.

Bsn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2-3

B♭-Cl.

Alto 1

Tenor 1

BariSax.

F-Hn. 1

F-Hn. 2-3

Flgh. 1-2

Trp. 1

Trp. 2-3

C-Trbn. 1

C-Trbn. 2-3

Thrn. 1 Bar.

C-Bs.

Timp.

Drums

Tamb.

Keyb.

Guit.

10

D♭ A♭ E♭ A♭ D♭ A♭ E♭ A♭ E♭ A♭ E♭ A♭

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Popkiste Nr. 1 | S. 6

G.P. ♩=64 2 | Saiting G. Sutherland

C-Fl. 1-2  
Ob.  
Bsn.  
Eb-Cl.  
Bb-Cl. 1  
Bb-Cl. 2-3  
Bb-Cl.  
Alto 1  
Tenor 1  
BariSax.  
F-Hn. 1  
F-Hn. 2-3  
Flgh. 1-2  
Trp. 1  
Trp. 2-3  
C-Trbn. 1  
C-Trbn. 2-3  
Thm. 1 Bar.  
C-Bs.  
Timp.  
Drums  
Tamb.  
Keyb.  
Guit.

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Chord progression: Db Ab Eb Ab Db Ab Eb Ab Db Ab Eb Eb Bb F7

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C-Fl. 1-2  
Ob.  
Bsn.  
E♭-Cl.  
B♭-Cl. 1  
B♭-Cl. 2-3  
B♭-Cl.  
Alto 1  
Tenor 1  
BariSax.

F-Hn. 1  
F-Hn. 2-3  
Flgh. 1-2  
Trp. 1  
Trp. 2-3  
C-Trbn. 1  
C-Trbn. 2-3

Thm. 1  
Bar.  
C-Bs.

Timp.  
Drums  
Tamb.

Keyb.  
Guit.

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Popkiste Nr. 1 | S. 10

♩=152 3 | Rock Around The Clock | Freedman, de Knight

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C-Fl. 1-2, Ob., Bsn., Eb-Cl., Bb-Cl. 1, Bb-Cl. 2-3, Tenor 1, BariSax., F-Hn. 1, F-Hn. 2-3, Flgh. 1-2, Trp. 1, Trp. 2-3, C-Trbn. 1, C-Trbn. 2-3, Thm. 1 Bar., C-Bs., Timp., Drums, Tamb., Keyb., and Guit. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large purple diagonal watermark is present across the page.

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