

♩=76

The score is arranged for a full orchestra and percussion. The woodwind section includes Piccolo, C-Flöte 1 & 2, Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1 & 2 & 3, Eb-Saxofon 1 & 2, Tenor-Saxofon 1 & 2, and Baritonsaxofon. The brass section includes F-Horn 1&3, F-Horn 2&4, Flügelhorn 1 & 2, Trompete 1, 2, & 3, C-Posaune 1, 2, & 3, Tenorhorn 1, C-Bariton, and C-Tuba 1-2. The percussion section includes Drum-Set and Percussion (Solo Timbales and Shaker). The keyboard part is for Mallets. The score includes various dynamics such as *mf*, *mp*, *p*, and *pp*, and articulation marks like *acc.* and *stacc.*. The Trompete parts include the lyrics "wah-wah-growl" and rhythmic notation. The keyboard part features a sequence of chords: Ab, Db, Eb, Ab, Db, Eb, Ab, Db, Eb.

Bob Marley | S. 2

1. Stir it up / Bob Marley

This musical score is for the piece "Stir it up" by Bob Marley, arranged for a full orchestra and piano. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1, 2, and 3, Eb Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, F Horns 1&3 and 2&4, Flights 1 and 2, Trumpets 1, 2, and 3, Cornets 1, 2, and 3, Trombones 1, Baritone, and Contrabass, Drums, Percussion, and Keyboard/Multi-instrument. The score is divided into measures, with a double bar line and a second ending mark (2) appearing in the drum part. The dynamic marking *mf* (mezzo-forte) is used throughout. The bass line at the bottom of the page shows a sequence of chords: Ab, Db, Eb, Ab, Db, Eb, Ab, Db, Eb, Db, Eb, Ab, Db, Eb, Db, Eb.

Bob Marley | S. 3

A

This musical score is for a large woodwind and brass ensemble. It features 24 staves for woodwinds and brass instruments, plus a drum and percussion section and a keyboard part. The score is in 4/4 time and begins at measure 17. The woodwind section includes Piccolo, Clarinets in F (1 and 2), Oboe, Bassoon, Eb Clarinet, Bb Clarinets (1, 2, and 3), Eb Saxophones (1 and 2), Tenor Saxophones (1 and 2), and Baritone Saxophone. The brass section includes F Horns (1&3 and 2&4), Flutes (1 and 2), Trumpets (1, 2, and 3), Cornets (1, 2, and 3), Trombones (1 and Baritone), and Tuba. The percussion section includes Drums and Percussion. The keyboard part is for a grand piano. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes repeat signs with first and second endings. The key signature is Bb major.

Bob Marley | S. 7

♩=80 [No woman, no cry / Vincent Ford]

This musical score is for the song "No Woman, No Cry" by Bob Marley, arranged for a full orchestra and vocalists. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature is B-flat major. The orchestration includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1, 2, and 3, Eb Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, French Horns 1&3 and 2&4, Flutes in G 1 and 2, Trumpets 1, 2, and 3, Cornets 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Drums and a Tambourin. The keyboard part is for a grand piano. The vocal parts are for a male soloist and a chorus. The lyrics are "No woman, no cry" repeated throughout. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "sing: No woman, no cry" and "play". The score is divided into measures, with a double bar line and a repeat sign at the end of the piece.

Bob Marley | S. 8

57 D

Picc. *mf*

C-Fl. 1 *mf*

C-Fl. 2 *mf*

Ob. *mf*

Fag. *mf* play

Eb-Klar. *mf*

Bb-Klar. 1 *mf*

Bb-Klar. 2 *mf*

Bb-Klar. 3 *mf*

Eb-Sax. 1 *mf* play

Eb-Sax. 2 *mf* play

Tensax. 1 *mf*

Tensax. 2 *mf*

Barsax. *mf*

F-Hn. 1&3 *mf*

F-Hn. 2&4 *mf*

Flgh. 1 *mf* play

Flgh. 2 *mf* play

Trp. 1 *mf* play

Trp. 2 *mf* play

Trp. 3 *mf* play

C-Pos. 1 *mf* play

C-Pos. 2 *mf* play

C-Pos. 3 *mf* play

Thrn. 1 *mf* play

Bar. *mf* play

C-Tb. 1 *mf*

Dr. *mf* 2

Perc. *mf*

Kb. Mts. *mf* D♭ A♭ D♭ A♭/C B♭m G♭ D♭ G♭ D♭ A♭ D♭ A♭/C B♭m G♭ D♭ G♭ D♭

Bob Marley | S. 10

This musical score is for a full orchestral arrangement of Bob Marley's 'S. 10'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems, with the first system ending at measure 72 and the second system starting at measure 73. The key signature is B-flat major, and the time signature is 4/4. The score includes a key signature change to G major at the end of the piece.

Instrumentation:

- Picc.
- C-Fl. 1
- C-Fl. 2
- Ob.
- Fag.
- Eb-Klar.
- Bb-Klar. 1
- Bb-Klar. 2
- Bb-Klar. 3
- Eb-Sax. 1
- Eb-Sax. 2
- Tensax. 1
- Tensax. 2
- Barsax.
- F-Hn. 1&3
- F-Hn. 2&4
- Flgh. 1
- Flgh. 2
- Trp. 1
- Trp. 2
- Trp. 3
- C-Pos. 1
- C-Pos. 2
- C-Pos. 3
- Thrn. 1
- Bar.
- C-Tb. 1
- Dr.
- Perc.
- Kb. Mts.

Measure 73:

Bbm Gb Db Ab Bbm Gb Db Ab Bbm Gb Db Ab Bbm Gb Db Ab Bbm Gb

Bob Marley | S. 11

Score for Bob Marley | S. 11, featuring a vocal line and a full orchestral arrangement. The score is divided into two systems, F and G.

System F: Includes Piccolo, Clarinets (1 & 2), Oboe, Bassoon, Eb Clarinet, Bb Clarinets (1 & 2), Bb Clarinet 3, Eb Saxophones (1 & 2), Tenor Saxophones (1 & 2), Bass Saxophone, Flutes (1 & 2), Flute 3, Trumpets (1, 2, & 3), Cornets (1, 2, & 3), Trombones (1 & 2), Baritone, and C-Tuba 1.

System G: Includes Flute 1 & 3, Flute 2 & 4, Flute 5, Trumpets (1, 2, & 3), Cornets (1, 2, & 3), Trombones (1 & 2), Baritone, C-Tuba 1, Drums, Percussion, and Keyboard/Multi-instrument.

Vocal Line: The vocal line is written in a single staff, with lyrics: "sing ad lib: Ev-ry things gon-na be al-right". The lyrics are repeated throughout the score.

Instrumentation: The orchestral arrangement includes Piccolo, Clarinets (1 & 2), Oboe, Bassoon, Eb Clarinet, Bb Clarinets (1 & 2), Bb Clarinet 3, Eb Saxophones (1 & 2), Tenor Saxophones (1 & 2), Bass Saxophone, Flutes (1 & 2), Flute 3, Trumpets (1, 2, & 3), Cornets (1, 2, & 3), Trombones (1 & 2), Baritone, C-Tuba 1, Drums, Percussion, and Keyboard/Multi-instrument.

Chord Progression: The keyboard part at the bottom of the score provides the harmonic structure, with chords: D \flat , A \flat , B \flat m, G \flat , D \flat , A \flat , B \flat m, G \flat , D \flat , A \flat , B \flat m, G \flat , D \flat , G \flat , D \flat .