

POPKISTE NR. 2

SCHLAGER-MEDLEY

PARTITUR

Noten für Blasmusik und Big Band

ARR.: P. ZÜLL | B. CLASSEN

SHUFFLE $\text{♩} = 156$

1.&2. Flöte
1. B♭-Klarinette
2.&3. B♭-Klarinette
1.&2. Alt-Saxophon
1.&2. Tenor-Saxophon
Bariton-Saxophon
1.&2. Flügelhorn
1.-3. B♭-Trompete
1.-3. C-Posaune
1.-3. Horn in E♭
1. Tenorhorn in B♭
Bariton
Tuba
Schlagzeug
Timpani
Gitarre
Percussion

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POPKISTE NR. 2 | S. 2

1 | LUCKY LIPS | MUS.: JLEIBER, M.STOLLER

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1&2:** Flute parts, mostly rests.
- B♭ Kl. 1:** Clarinet in B-flat, playing a melodic line with accents and dynamics like *mf*.
- B♭ Kl. 2&3:** Clarinets in B-flat, playing a harmonic accompaniment.
- A-Sax. 1&2:** Alto saxophones, playing a rhythmic melody with accents.
- T-Sax. 1&2:** Tenor saxophones, playing a similar rhythmic melody.
- B♭ Sax.**: Bass saxophone, playing a rhythmic accompaniment.
- Flgh. 1&2:** Flageolet, playing a melodic line.
- B♭ Trp. 1-3:** Trumpets in B-flat, playing a rhythmic accompaniment with *mf* dynamics.
- Pos. 1-3:** Positively, playing a melodic line with accents and *mf* dynamics.
- E♭ Hr. 1-3:** Horns in E-flat, playing a rhythmic accompaniment.
- T. Hr. 1:** Tenor horn, playing a melodic line.
- Bar.**: Baritone, playing a melodic line.
- Tb.**: Trombone, playing a melodic line with *mf* dynamics.
- Schlg.**: Snare drum, playing a consistent rhythmic pattern.
- Timp.**: Tom-toms, playing a rhythmic accompaniment.
- Git.**: Guitar, playing a rhythmic accompaniment with chords like E♭, B♭, B♭7, and E♭.
- Perc.**: Percussion, playing a rhythmic accompaniment.

Noten für Blasmusik und Big Band

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POPKISTE NR. 2 | S. 14

ROCK BEAT ♩ = 114

3 | MARMOR, STEIN UND EISEN BRICHT | MUS. DRAFI DEUTSCHER

Noten für Blasmusik und Big Band

Musical score for a big band, including parts for Flute (Fl. 1&2), Clarinets (B♭ Kl. 1, B♭ Kl. 2&3), Saxophones (A-Sax. 1&2, T-Sax. 1&2), Flugelhorn (Flgh. 1&2), Trumpets (B♭ Trp. 1-3), Trombones (Pos. 1-3, Eb Hrn. 1-3, T. Hrn. 1), Baritone (Bar.), Tuba (Tb.), Snare Drum (Schlg.), Tom-toms (Timp.), Guitar (Git.), and Percussion (Perc.). The score is in 4/4 time with a tempo of 114 beats per minute. It features a 'ROCK BEAT' and includes dynamic markings such as *mf* and *f*. A purple diagonal banner across the page reads 'Noten für Blasmusik und Big Band'. A large watermark at the bottom reads 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'.

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POPKISTE NR. 2 | S. 15

Noten für Blasmusik und Big Band

116

Fl. 1&2

B♭ Kl. 1

B♭ Kl. 2&3

A-Sax. 1&2

T-Sax. 1&2

B♭ Sax.

Flgh. 1&2

B♭ Trp. 1-3

Pos. 1-3

E♭ Hrn. 1-3

T. Hrn. 1

Bar.

Tb.

Schlg.

Timp.

Git.

Perc.

E

mf

f

B♭7

F7

B♭

B♭

E♭

F

F7

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