

$\text{♩} = 125$

1/ Das rote Pferd Mus: A. Monnot

The musical score is arranged for a large ensemble. It includes parts for C-Flöte, Bb-Klarinette 1, 2, and 3, Alt-Sax. 1, Horn in F 1, 2, and 3, 1. Bb-Cornet, 2. Bb-Cornet, 3. Bb-Cornet, C-Posaune 1, 2, and 3, Tenorhorn, C-Bariton, C-Tuba 2, Schlagzeug, and Keyboard/Gitarre. The score is written in 4/4 time with a tempo of 125. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature has two flats (Bb and Eb).

Music Editor
BC
Bernd Classen
Music Edition

Noten für Blasmusik und Big Band

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

(C) Nr.1;3;5: Editions Francis Salabert / Warner Chappell /Faber Music Ltd.. (C) Nr. 2: Hansa Musikverlag GmbH
(C) Nr. 4 Big Ear Musikproduktion / Gloriella Musikverlag

Abdruck mit frdl. Genehmigung: Bernd Classen Music-Edition D- 53894 Mechernich-Eicks (www.classen-music.de)

Noten für Blasmusik und Big Band

Musical score for a Big Band, featuring the following instruments and parts:

- C-Fl.** (Contra Alto Flute)
- B \flat Kl. 1** (B-flat Trumpet 1)
- B \flat Kl. 2** (B-flat Trumpet 2)
- B \flat Kl. 3** (B-flat Trumpet 3)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- Hrn. F 1** (Horn F 1)
- Hrn. F 2** (Horn F 2)
- Hrn. F 3** (Horn F 3)
- 1.-Bb Cor.** (1st B-flat Cor Anglais)
- 2. B \flat -Cor.** (2nd B-flat Cor Anglais)
- 3. B \flat -Cor.** (3rd B-flat Cor Anglais)
- C-Pos. 1** (Cone Position 1)
- C-Pos. 2** (Cone Position 2)
- C-Pos. 3** (Cone Position 3)
- T. Hrn.** (Tenor Horn)
- C-Bar.** (C Baritone)
- C-Tb. 2** (C Trombone 2)
- Schlg.** (Drum)
- Kb. Git.** (Keyboard/Guitar)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *ad lib. Sax*. The music is written in a key signature of two flats and a common time signature.

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

Music BC Edition
Bernd Classen
Music-Edition

Noten für Blasmusik und Big Band

Musical score for various instruments including C-FI, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, 1.-B♭ Cor., 2. B♭-Cor., 3. B♭-Cor., C-Pos. 1, C-Pos. 2, C-Pos. 3, T. Hrn., C-Bar., C-Tb. 2, Schlg., and Kb. Git. The score includes musical notation, dynamics, and articulation marks.

Music BC Edition
Bernd Classen
Music-Edition

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

D^b

G^b

D^b

Noten für Blasmusik und Big Band

Musical score for a big band, featuring parts for C-FI, B♭ Kl. 1-3, A. Sax. 1-2, Hrn. F. 1-3, 1.-Bb Cor., 2. B♭-Cor., 3. B♭-Cor., C-Pos. 1-3, T. Hrn., C-Bar., C-Tb. 2, Schlg., and Kb. Git. The score includes dynamics (p, f), articulation (accents), and a repeat sign with a first ending (2a).

Music BC Edition
Bernd Classen
Music-Edition

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

2a

Noten für Blasmusik und Big Band

C.Fl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
A. Sax. 1
A. Sax. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
1.-Bb Cor.
2. B♭-Cor.
3. B♭-Cor.
C-Pos. 1
C-Pos. 2
C-Pos. 3
T. Hrn.
C-Bar.
C-Tb. 2
Schlg.
Kb. Git.

Music BC Edition
Bernhard
Classen
Music-Edition

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

Noten für Blasmusik und Big Band

41 Schlagz. *f*

C-FI.

B♭ Kl. 1 Schlagz. *f*

B♭ Kl. 2 Schlagz. *f*

B♭ Kl. 3 Schlagz. *f*

A. Sax. 1 Schlagz. *f*

A. Sax. 2 Schlagz. *f*

Hrn. F. 1 Schlagz. *f*

Hrn. F. 2 Schlagz. *f*

Hrn. F. 3 Schlagz. *f*

1.-Bb Cor. Schlagz. *f*

2. B♭-Cor. Schlagz. *f*

3. B♭-Cor. Schlagz. *f*

C-Pos. 1 Schlagz. *f* Gliss. Gliss.

C-Pos. 2 Schlagz. *f* Gliss. Gliss.

C-Pos. 3 Schlagz. *f*

T. Hrn. ¹ Schlagz. *f*

C-Bar. Schlagz. *f*

C-Tb. 2 Schlagz. *f*

Schlg. 41 Schlagz. *f*

Kb. Git. 41 Schlagz. *f* A♭0 A♭ B♭m B0 A♭ E♭7 E♭7+

Musterpartitur Bernd Classen Music Edition
www.classen-music.de