





1a

Noten für Blasmusik und Big Band

Music BC Edition  
Bernd Classen  
Music-Edition

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- Fl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Tensax.
- B. Sax.
- Flgh. 1
- Flgh. 2
- 1. Trp.
- 2. Trp.
- 3. Trp.
- Hrn. 1-3
- Pos. 1-2
- Pos. 3
- Tenn. 1
- Baryt in C
- Tb. 1
- Tb. 2
- Keyb.
- Dr.

The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The key signature is one flat (B-flat major / F minor). The score is marked with a rehearsal sign '1a' at the beginning of the section. The drum part includes a 'Z' symbol indicating a specific drum sound.

Musterpartitur Bernd Classen Music Edition  
[www.classen-music.de](http://www.classen-music.de)

This is a full orchestral score for the piece 'Pour un Flirt' by R. Vicent and M. Delpech. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- B♭ Kl. 1, 2, 3 (B-flat Clarinets)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flgh. 1, 2 (Flugelhorn)
- 1, 2, 3. Trp. (Trumpets)
- Hrn. 1-3 (Horns)
- Pos. 1-2, 3 (Positively)
- Tenn. 1 (Trombone)
- Baryt in C (Baritone)
- Tb. 1, 2 (Tubas)
- Keyb. (Keyboard)
- Dr. (Drum)

The score is divided into three measures, with dynamic markings of *p*, *ff*, and *mf* indicated throughout. A purple diagonal watermark is present across the page, containing the text 'Noten für Blasmusik und Big Band' and 'Music BC Edition Bernd Classen Music-Edition'. A large purple watermark at the bottom of the page reads 'Musterpartitur Bernd Classen Music Edition' and 'www.classen-music.de'.



3 / The Sun Ain't Gonna Shine ( Anymore ) / B. Crewe, B. Gaudio

$\text{♩} = 112$

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The musical score is arranged for a large ensemble. It includes staves for Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flugelhorn 1 (Flgh. 1), Flugelhorn 2 (Flgh. 2), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Trumpet 3 (3. Trp.), Horns 1-3 (Hrn. 1-3), Trombones 1-2 (Pos. 1-2), Trombone 3 (Pos. 3), Tenor 1 (Ten. 1), Baritone in C (Baryt in C), Tuba 1 (Tb. 1), Tuba 2 (Tb. 2), Keyboard (Keyb.), and Drums (Dr.). The score begins at measure 104. The key signature is one flat (B♭ major / F minor). The time signature is common time (C). Dynamics include *f* (forte) and *mf* (mezzo-forte). The keyboard part includes a chord change from F7 to B♭7. The drum part features a steady bass drum and snare pattern.

