

Popkiste Nr. 5

arr.: Peter Züll

1 / Yellow River (Mus. Jeff Christie)

♩ = 123

The score is arranged for a large ensemble. The instruments listed on the left are: C-Flöte 1-2, Oboe, Fagott, Klarinette in Eb, Klarinette Bb 1, Klarinette Bb 2-3, Bassklarinette, Altsaxophon 1-2, Tenorsaxophon 1-2, Baritonsaxophon, Horn in F 1, Horn in F 2-3, Flügelhorn 1-2, Trompete 1, Trompete 2-3, 1.C-Posaune, 2.-3. Posaune in C, Tenorhorn 1, C-Bariton, C-Tuba 1-2, Pauken, Mallets, Drums 1 (Tambour), Perkussion 2, and Keyboard. The score is divided into two systems. The first system contains measures 1-16, and the second system contains measures 17-32. Dynamics are marked as *mf* (mezzo-forte) throughout. There are several '1.x tacet' markings for various instruments, indicating a first-time rest. The keyboard part includes a bass line and chord symbols: Bb, Dm, Gm, and Dm.

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A

Nur für Blasmusik und Big Band

Music BC Edition
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C-Fl. 1-2

Ob.

Fag.

Klar. Eb

Klar. Bb

Klar. Bb 2-3

Bassklar.

Altsax. 1-2

Tensax. 1-2

Barsax.

Hrn. F 1 1

Hrn. F 2-3 2

Flgh. 1-2

Trp. 1

Trp. 2-3 2

1. C-Pos.

2-3 C-Pos.

Thrn. 1

C-Bar.

C-Tb. 1-2

Pauk.

Mall.

Dr. 1

Perk. 2

Keyb.

Gm Cm F F fBb Bb Dm F

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Noten für Blasmusik und Big Band

Music BC Edition
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Musterpartitur for various instruments including C-Fl., Ob., Fag., Klar. Eb, Klar. Bb, Klar. Bb 2-3, Bassklar., Altsax. 1-2, Tensax. 1-2, Barsax., Hrn. F 1 1, Hrn. F 2-3 2, Flgh. 1-2, Trp. 1, Trp. 2-3 2, 1. C-Pos., 2-3 C-Pos., Thrn. 1, C-Bar., C-Tb. 1-2, Pauk., Mall., Dr. 1, Perk. 2, and Keyb.

Key signature: B-flat major (two flats).
 Chord progression: F, Bb Eb F, *mf* Bb, F.

Dynamic markings: *mf* (mezzo-forte).

Performance instructions: *Soli* (solo).

Rehearsal mark 57 is indicated at the beginning of several staves.

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Musik BC Edition
Bernd Classen
Music-Edition

Musical score for various instruments including C-FI, Ob., Fag., Klar. Eb, Klar. Bb, Klar. Bb 2-3, Bassklar., Tenorsax. 1-2, Barsax., Hrn. F 1 1, Hrn. F 2-3 2, Flgh. 1-2, Trp. 1, Trp. 2-3 2, 1. C-Pos., 2-3 C-Pos., Thrn. 1, C-Bar., C-Tb. 1-2, Pauk., Mall., Dr. 1, Perk. 2, and Keyb. The score includes dynamic markings such as *mf* and *f*, and includes performance instructions like *Soli* and *1. Tenorh. in B*. A key signature change to B-flat major is indicated at the end of the page.

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Noten für Blasmusik und Big Band

BC Edition
Musik für
Bernd Classen
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Musical score for various instruments including C-FI, Ob., Fag., Klar. Eb, Klar. Bb, Klar. Bb 2-3, Bassklar., Fensax. 1-2, Barsax., Hrn. F 1 1, Hrn. F 2-3 2, Flgh. 1-2, Trp. 1, Trp. 2-3 2, 1. C-Pos., 2-3 C-Pos., Thrn. 1, C-Bar., C-Tb. 1-2, Pauk., Mall., Dr. 1, Perk. 2, and Keyb. The score includes dynamic markings such as *f*, *ff*, and *mf*, and features a large purple watermark reading "Musterpartitur Bernd Classen Music Edition www.classen-music.de".

3 / I Did what I Did for Maria (P. Callendar, M. Murray)

H

Noten für Blasmusik und Big Band

Music BC Edition
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C-Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Fag. *f* *mf* *mf*

Klar. Eb *f* *mf*

Klar. Bb *f* *mf*

Klar. Bb 2-3 *f* *mf*

Bassklar. *f* *mf*

Altsax. 1-2 *f* *mf*

Tensax. *f* *mf*

Barsax. *f* *mf*

Hrn. F 1 1 *f* *mf*

Hrn. F 2-3 2 *f* *mf*

Flgh. 1-2 *f* *mf* *1. Trp.* *play* *adlib. Sax.*

Trp. 1 *f* *mf*

Trp. 2-3 2 *f* *mf*

1. C-Pos. *f* *mf*

2-3 C-Pos. *f* *mf*

Thrn. 1 *f* *mf*

C-Bar. *f* *mf*

C-Tb. 1-2 *f* *mf*

Pauk. *f* *mf*

Mall. *f* *mf*

Dr. 1 *f* *mf*

Perk. 2 *f* *mf*

Keyb. *f* *mf*

Chords: Eb Eb Bb Eb7 Ab Abm Eb

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